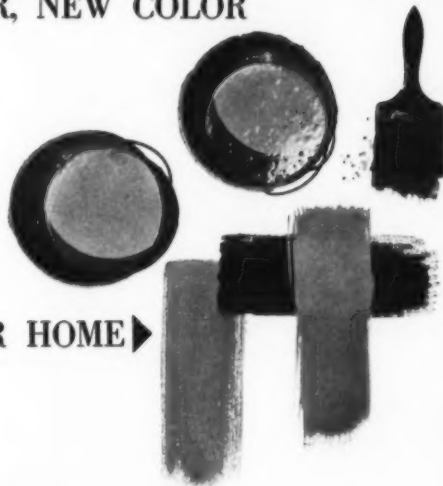


LIVING

FOR YOUNG HOMEMAKERS

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APRIL 1952

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Faribo

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Barely perceptible weight merged with
lullaby-soft texture... enchanting color
accented by glowing rayon satin binding—
Fluff-Loomed Faribo Blankets, of course!

Every Faribo Blanket unconditionally guaranteed



first name in blankets since 1865

also makers of FARIBO PAK-A-ROBE*

FARIBO BLANKETS, FARIBAULT, MINNESOTA

*Pat. Pend. T.M. Regs. Pend.

*Is there a baby
in the house?*



1. For his comfort, **YOUR CONVENIENCE**, use a **CRIBFAST**[®] Sheet.
Goes on in jiffy, stays tucked in day and night!



2. Four French-seamed corners slip over mattress, are taped
to prevent tearing, can't pull out...sides can't ride up.



3. Deep tuck-under all around holds sheet wrinkle-free,
no matter how baby squirms. No pinning, no tying.



4. Cribfast Sheets wash in a wink, won't shrink—they're
Sanforized[®]. And ironing's optional!

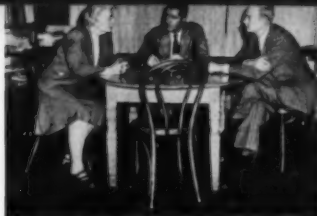


5. Crib size in combed percale, white and pastels, muslin in white.
In the same price ranges as conventional sheets.

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BY PACIFIC MILLS...WEAVERS OF FINE COTTONS • RAYONS • WOOLENS • WORSTEDS

Adult CONTOUR SHEET[®] in double, twin, and youth
sizes. At your favorite store or write for folder
and name of nearest dealer to Pacific Mills,
Dept. 4E, 1407 Broadway, New York 18.

Reg. U. S. Pat. Off.



A PLAN TAKES SHAPE. (L. TO R.) MISS CHUBB OF THE WOMEN'S INSTITUTE, BILL HAGUE, STAN SQUIRE



PREVIEWING FABRIC DESIGNS (L. TO R.) BEE AMES, JOHN BACHSTEIN, PEG FRANKEL OF AVONDALE MILLS

Speaking of Living



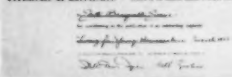
DAVID RANDOLPH



BETTY SLATER AFTER THE FLOOD

MAGAZINE SHOW 1951

Certificate of Appreciation awarded by The American Institute of Graphic Arts



GRAPHIC ARTS AWARD

EVER SINCE 1880, The Women's Institute has run a community center in Yonkers, New York. Although a small endowment and the town's community chest provide for ordinary maintenance, the Institute can seldom manage big repair jobs. When a decision was made recently for a big re-decoration project, Miss Eva Chubb, Director of the Institute, told LFYH about the plans and asked if we would help. We accepted readily. Now the project is nearly complete. Later on, we'll show you their new children's library on these pages—and at that time report on the children and the community that made this inspiring project a reality. **ROUNDING UP THE FABRICS** to be used in our decorating features is a job that requires research. Bee Ames, of our decorating department, who handles this job, finds it interesting, provocative work. It was Bee who brought us the fabrics you find in this issue's feature on color (*Color-Cast Your Home*, pages 54-65), and it was she who introduced us to the new designs in denim, now such a big favorite, which we used in our budget feature (*Live High on a Low Budget*, February, 1952, page 34). Bee tells us that much of this research often provides her with unusual data. For example, once at a museum, she discovered a canopy bed, covered with fabric made in England in the 1700s, and was told that more than 100 years later, in 1860, this same fabric was reproduced in America. Amazing? More than that—today, almost another 100 years later, Bee found this fabric still on the market! "Is there anything new under the sun?" Bee asks. We wonder. . . **THERE HAS NEVER BEEN A TIME** when David Randolph (*Music for Living*, page 132) could talk about music in dry lifeless, technical terms. As Mr. Randolph explains it, he "is devoted to music as a means of communication, but above and beyond this, I am devoted to an interest in people." Like many of us, Mr. Randolph was first introduced to music with four years of piano lessons to which he reacted like most other children, but which ultimately led him to a Master's Degree in

Music. Now he has his own radio program, heard on WNYC and 62 other stations throughout the country. He has done intermission talks for Metropolitan Opera, teaches an adult music course at New York University, and conducts his own musical group, *The Randolph Singers*. As the author of our *Music for Living* columns, Mr. Randolph aims to please record collectors of every sort; to give the best selection of classical recordings available, and to help take the mumbo jumbo out of classics without resorting to false popularization. **WHILE WORKING TOWARDS THE DEADLINE** on his assignment for *Outdoor Living* (see page 66) Betty Slater, our West Coast editor, her husband, Len, and their friends were trapped in a Los Angeles flood, trying to survive an avalanche of mud that came down a 500-foot cliff above their house. For one whole night and day they dug trenches to keep the mud diverted and rolling down the road past their house. If anyone got too drenched and hungry to go on digging, he'd go into the Slaters' kitchen, toss his wet clothes into the clothes dryer, have some coffee, and emerge 15 minutes later, refreshed. As Betty puts it, "This flood was the most fantastic, nightmarish experience I have ever had. I've been marooned in the Chilean Andes—walked fourteen miles over the border into Argentina to get out; Len and I were once arrested by the political police in Warsaw, but nothing, ever, was quite like this." Betty took photographs in the nick of time. It's doubtful if some of those gardens are still intact. **BECAUSE LFYH** considers itself a laboratory of experiment in the graphic arts, we take great pride in the letters from readers who compliment us on our illustrations and photographs. Recently, when The American Institute of Graphic Arts announced a magazine competition to exhibit the year's most successful graphic arts experiments, we entered the contest and selected our representative work with the help of reader letters. The certificate of excellence we received on the entries (June 1950, January 1951, March 1951) entitled us to participate in the exhibition.

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CLARENCE DEUTSCH, INTERIOR DESIGNER.

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Simply choose any of 1,322 Colorizer Paint colors and get your colors immediately. No waiting for special mixes! No measuring or guesswork!

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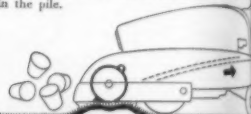
Each of 1,322 Colorizer colors is yours in any paint finish for interiors or exteriors—flat, semi-gloss, enamel, floor enamel, or outside house paint. Colorizer Paints are durable, washable, oil paints, made to highest standards of quality.



How Hoover gives rugs new life...

and doesn't a bright-looking rug give the whole room a lift?

Why the corks bounce. This interesting new test shows how the Hoover "vibrates" the rug; lifts it slightly off the floor... vibrates it gently (that's why the corks bounce)... shakes loose the deep-down dirt and grit that other cleaners leave imbedded in the pile.



CLEANS ON A CUSHION OF AIR... LIKE THIS



The bouncing corks show that something is happening here—something very good for your rugs. It's the gentle vibration that shakes loose the "murder grit" that cuts away the nap... the grit that's not removed by ordinary cleaners. Hoover, as we hope you know, *beats, as it sweeps, as it cleans.*

This all adds up to longer life and fresher colors for your rugs... "color-viving" we call it. You can "color-vive" your furniture and draperies just as easily, with

the handy tools that plug right into the side of the Hoover Cleaner.

Isn't this the time to give special thought to your costly rugs and furnishings? Here is the right cleaner to preserve their life and beauty. See the famous Triple-Action Hoover (the new Hoover Aero-Dyne is the type cleaner, too) at leading stores in your community.

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Hoover Triple-Action Model 29 illustrated. Cleaning tools in handy kit available at slight extra cost.

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by Fieldcrest

One wedding cake is par for any wife,
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A brace of beautiful blankets. Or sheets
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Featured by leading stores and at Carpet Fashion Openings—
in eight high-style colors—Tale Green, Beige, Grey, Evergreen,
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*Vel-dyed rayon viscose yarn—rubber back.



presto... change-o...

with **DURAVAL**



a Dream of a **PAINT** come true

Want to live with colors so beautiful that every time you see them it's a new thrill? Want your walls and ceilings to be rich... soft... lustrous—to have "that velvet look?"

Then **TEXOLITE DURAVAL** is the paint for you! So why wait? Give your home the magical "Presto... Change-o" treatment with **DURAVAL**—now!



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a **TEXOLITE**

Paint Product

United States Gypsum...The Greatest Name in Building

**IT'S RUBBERIZED...
IT'S SCRUBBERIZED!**

DURAVAL is self-sealing; dirt can hardly gain a foothold. If soil or finger prints do show, they flee from soap and water. (**TEXOLITE DURAVAL** paint is tough: scrub it and scrub it and **SCRUB** it again!)



USE A BRUSH OR ROLLER

DURAVAL simply glides on! Self-leveling; no fear of lap, brush, or "touch-up" marks. Hides well, spreads far. Dust-free in 20 minutes.



SEE YOUR TEXOLITE DEALER

Choose **DURAVAL** paint in any of 17 gorgeous new trend colors—17! Ask your **TEXOLITE** Dealer, too, about **TEXOLITE Imperial**, **TEXOLITE Standard**, other famous **TEXOLITE** paint products.



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The finest Sewing Machine you can buy is a sure-stitching **SINGER!**

FINEST IN DEPENDABILITY AND SERVICE

When you buy a SINGER® Sewing Machine, you'll never have to worry about how long it will "stand up."

For every SINGER is . . .

- Built to last a lifetime.
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- The only machine that has *proved* its reliability through 100 years!

And no matter where you move, you can always get service. A fleet of 5000 SINGER Service Cars and 1200 SINGER SEWING CENTERS are ready to serve you.

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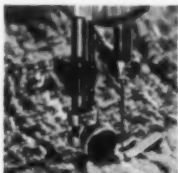
Come see the new models. See why you'll sew your best on a SINGER!

FINEST IN STITCHING FEATURES

Only SINGER has all these beautiful-sewing advantages!



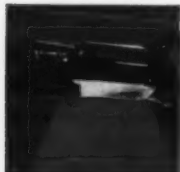
- **Sure-stitching action!** Cabinet or portable—the SINGER® Motor will keep it humming smoothly on any fabric at any speed.



- **Minged presser-foot.** Lets you stitch fabrics of any thickness without bunching. Sew right over pins, saves hours of basting.



- **Sew forward or back** at the flick of a lever. Handy for end-tacking seams. SINGER also has dial for easy tension adjustment.



- **Honglows SINGERLIGHT**, neatly built in. Throws rays directly on your work. Has special eye-saving daylight reflector.



- **Automatic bobbin winder** winds bobbins as you sew. Stops automatically when full. You'll also like SINGER's direct-route threading.



- **Clever fashion stitches** without attachments. Easy on a SINGER! See them, learn them free at your SINGER SEWING CENTER.



DON'T BE MISLED!
SINGER sells and services its products only through **SINGER SEWING CENTERS**, identified by the Red "S" Trade Mark on the window, and listed in your telephone directory under **SINGER SEWING MACHINE COMPANY**

At left is the SINGER SEWING CENTER at 235 South Elm Street, Greensboro, N.C. There are more than 1200 others from coast to coast.

• **PRICES FROM \$8950**

• **BUDGET TERMS** • **LIBERAL TRADE-IN ALLOWANCE**

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TRADE MARK OF THE SINGER MANUFACTURING COMPANY.

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The minute you see a SINGER, you "sense" that it's rightly designed, sturdily constructed, a truly beautiful piece of furniture . . . built to last as long as the smooth-stitching machine inside.

Compare with any other make . . . you'll see that SINGER offers by far the most beauty for your home!

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- Every cabinet built of fine wood, finished to satiny perfection in walnut, mahogany, or blond oak.
- Attractive matching stools available. Leatherette cushions with handy notions compartment underneath.

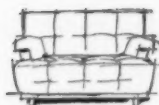


Ten superbly styled
correlated pieces for countless
room plans. Each expertly
tailored and constructed to
famous SFC "Custom Built" standards.
At better stores everywhere.

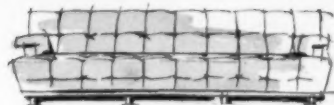
TOWN-AIRE

Group

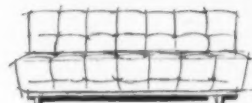
kiln-dried hardwood lumber
double dowel joints
rubberized hair filler
tempered steel springs
hand sewn detail
finest, long-wearing fabrics
guaranteed construction



lounge chair about 69.50

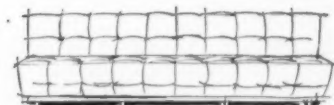


sofa with arms about 139.50

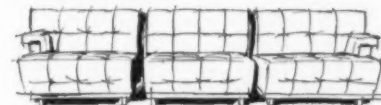


love seat about 79.50

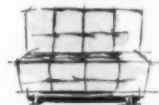
DESIGNED BY FOREST WILSON



armless sofa about 119.50



3-piece sectional about 169.50



occasional chair about 49.50



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Prices vary slightly depending upon fabrics.
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3-piece sectional about 169.50

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Warmth...
Atmosphere...
Hospitality...

... a room
that stirs the
imagination!



Stickley American Gateleg Table

Mellower, friendlier, more domestic than most Pilgrim Century tables, the gateleg glows with warmth and hospitality. A heritage of beauty linking our times with a turbulent era in our national prehistory, it is a decorative focus for a room that stirs the imagination.

Here we see it in uncommon size, scaled for a setting that calls for bold proportions. A superb piece for a spacious home, or a club, it has been exclusively adapted to contemporary needs by Leopold Stickley. The beautifully turned legs mounted on quadruple gates, are authentic copies of an historic table from the middle Jacobean epoch. The Lazy Susan, the Windsor comb-back chairs, are lighter touches reflecting today's practical requirements.



"A Developing Furniture Style"... 52 pages, 49 illustrations, revealing the fascinating development of American furniture art from the pilgrim century down to today. Only \$1 postpaid. L. & J. G. Stickley, Inc. Fayetteville, N. Y.

Gateleg Table in solid cherry; height 30"; top open 12" dia.; closed 12" x 26".

Windsor Chairs in cherry with ash base and spindles.

Corner Cupboard in solid cherry; height 76 1/4"; width 36".

Cherry Valley WORKSHOPS,
STICKLEY
OF FAYETTEVILLE, N. Y.

A PIECE OFF YOUR MIND

CHECK, YOUR MOVE

Dear LFYH:

Speaking as the wife of a navy man with eight years of moving from base to base behind us, I give four stars to Joanne Wheeler's moving plan (*Living on the Move*, December, 1951). Unfortunately, we can't always follow it completely; but, as she said, it's an ideal to try for.

This life is a bit hectic at times, yet as a rule, I think it's fun to take the varied types of places we land in and see the miracles you can perform with a little paint, cloth, muscle, and imagination.

Jane Schmidt
Queens Village, N. Y.

Dear Sir:

We like your magazine, and the recent article by the army wife on moving around was of particular interest to us as we are also a service family. But we'd like a more down-to-earth plan of attack. We can't do anything like that on ten days' (a little more or a little less) notice. Service husbands are quite often not around for opening and closing homes. There are thousands of us who are fortunate to have spent one full year in one place. We've learned a great deal from experience, but we still need a lot of advice.

Mrs. Roy K. Angell
Lynchburg, Virginia

WHEN DO YOU SAY "I DO?"

Dear Sirs:

I have read thoroughly Dr. James F. Bender's article *When You Say "I Do"* in your April, 1951, issue. After reading his article, I passed it around to the other teen-agers and parents and they read it. The majority who read it seem to disagree with you when you say the ideal marrying age for girls is twenty-four years, and for boys, twenty-nine years. We all seem to think that from seventeen to twenty years for the girl, and nineteen to twenty years for the boy are the ideal ages. Our reason for thinking this is

that when the couple is younger, their chances for adjusting themselves to each other are better than when the boys and girls are older.

Could you give us your opinion so we can consider which are the right and wrong ages for marrying?

Miss Madeline Phillips
Elkins, West Virginia

EDITOR'S NOTE: Here is Dr. Bender's reply: "The ideal marrying ages to which I referred (twenty-four years for the bride and twenty-nine years for the groom) mean that there are fewer divorces on record when marriages are made at those ages than at any other age combinations."

"You see, when people marry too young, they are ordinarily not mature enough emotionally to withstand the strain of human relations that marriage imposes today. As you probably know, there is a tendency for Americans to marry at earlier ages. Perhaps that is why, in part, the divorce rate continues to soar."

TEXAS TALKS TIMBER

Dear Editors:

I have just been admiring Architect Braden's house in Dallas (*How Architects Build for Themselves*, February, 1952.) However, were your editors so busy admitting it too that they didn't get a good look at the city? I suspect so, as you say a wooded plot is "a rare thing in Dallas." Next time you come, let me show you plenty of trees.

Julia Kettering
Dallas, Texas

EDITOR'S NOTE: We didn't mean to misrepresent Dallas. We just couldn't see the trees for Mr. Braden's forest!

NUMEROLOGY

Gentlemen:

When repulstering old pieces of furniture on several occasions, I found markings in the wood frame as though cut in with a sharp instrument. These mark-

[Continued on page 14]



TRUE CHINA

IROQUOIS
CASUAL CHINA

Russel Wright

...AND IF IT BREAKS, WE'LL REPLACE IT!

Chaste simplicity and practical utility . . . the hallmarks of Russel Wright . . . blended into the only *true china* he has designed for the home. Added — the superb quality for which Iroquois has been famous for over forty years . . . a standard so high that our one year warranty* assures replacement of any piece broken from a set for four or more! AND . . . this is china you can cook in . . . bake or roast or broil . . . serve directly from oven to table! You'll set your table every day . . . three times a day . . . with CASUAL CHINA . . . you'll entertain with pride . . . and you'll marvel at its modest price!

For a free illustrated brochure about this remarkable collection and the name of your nearest dealer write now to Dept. LH-4



Ask for it at the fine stores listed below or at your favorite dealer!
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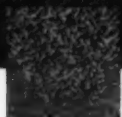


Women with a Sense of Style prefer

FIRTH Broadlooms

Dress from Bergdorf Goodman

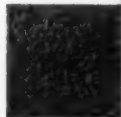
Shown above, "Woolturf" is Hillside Green, approx. \$14.95 per sq. yd.



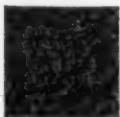
CORN SILK YELLOW



COUNTRY GREEN



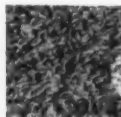
FRENCH GRAY



PARCHMENT BEIGE



CINNAMON



OYSTER SHELL WHITE

—and they get the most for their money!

Here is "Woolturf", one of Firth's fine broadlooms, long bouclé piled, *all wool* and loom-woven for a casual effect—with character! You'll love its interesting texture, its superb decorator colors. It will wear and wear, and cleans like a dream.

Firth floorcoverings are *value* itself...matchless for beauty, fashion, and lasting quality...the wisest money ever spent on your floors.

Ask your dealer to show you "Woolturf" and the wide and wonderful Firth collection for every taste, every decor, at the Carpet Fashion Opening, April 21-30.

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25¢ in coin enclosed for *Decorating Book*



SEND THIS COUPON *today* for the exciting booklet, "How to Achieve Charm in Decorating Your Home"—64 pages of stimulating ideas for every type of home. One of the most inspirational yet practical decorating booklets ever published. Yours now for only 25¢ in coin.

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No. 5106 George Washington
Cocktail Table. About \$55*

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Top Console
Table or Server.
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No. 626 Chest
Server, Antiqued
Brass Hardware.
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Add warmth to a modern living room . . . charm and comfort to a traditional dining room . . . graceful simplicity to a library . . . with Brandt Anniversary Pine. Mix it with traditional mahogany pieces, or use it with light modern furniture—the rich amber finish of Anniversary Pine assures the perfect accent touch for any room in your home.

The great designs of the traditional masters have been translated into warm, mellow pine. Construction-wise, too, Anniversary Pine is in the old tradition. Strong, dowelled and dovetailed joints, plus the deep, shimmering clarity of the hand-rubbed amber finish, make a "best buy" at leading stores. See how usefully Anniversary Pine fits into your decorating and gift plans!



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Tables. About \$55*

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Amber Finish. About \$30* and \$35*.



... LOVELY TABLES FOR LIVABLE ROOMS SINCE 1901

*Slightly higher in some areas.

Write for free folder
showing the many
versatile pieces in
the Anniversary Pine
Collection.

THE BRANDT CABINET WORKS, INC., 730 Pennsylvania Avenue, Hagerstown, Maryland

A piece off your mind [Continued from page 10]

ings are in Roman numerals—for example, III, XIII, etc. As you have often featured articles on reupholstering old furniture, I thought you might be able to advise me whether these markings have any significance respecting the date of manufacture.

Donald K. Royal
Harrisburg, Pa.

EDITOR'S NOTE: *The Roman numerals on furniture indicate the number of pieces in a suite. Though the furniture may be old, the markings themselves are not indicative of the date of manufacture, as some manufacturers use these markings today.*

WITHIN REACH

Dear Sirs:

I think you are doing wonderful work in featuring good design that is within the reach of young people with modest budgets. Your coverage in this field probably exceeds that of all your competitors combined. It must be convincing a significant number that good design need not be

priced in the upper regions of the stratosphere. Congratulations.

John A. Fisher
Dallas, Texas

NEW DEPARTMENT?

Dear Editors:

My wife and I enjoy *LIVING For Young Homemakers'* modern features. We would like to see a new regular department devoted to introducing young homemakers to modern designers, architects and painters, such as Breuer, Eames, Gropius, Noguchi, Knoll, Nelson, and Saarinen, to mention just a few. It would foster better understanding and wider acceptance of the most logically designed things of our day.

Preston L. Hancock
Wichita, Kansas

EDITOR'S NOTE: *While we have featured the work of these internationally famous men, we hope that they will bear in mind the fact that good design is desired and appreciated by homemakers in many income groups, the moderate as well as the top.*

FINE COMB

Dear Editors:

I spend a great deal of time with my two youngsters inside the apartment, especially on dreary days. I am alone most of the time as my husband works during the day and attends school at night. It is, therefore, with a great deal of pleasure that I comb through the pages of your magazine during the evening after the children are in bed. I find a great many excellent ideas in your issues. And I am especially fond of your magazine because it adapts itself so well to young couples like ourselves in a middle-income bracket.

Mrs. John Weich
Bronx, N. Y.

CUT OUT FOR HIM

Dear L.F.Y.H.:

While my husband was overseas I carefully cut out furniture pictures and room settings you had featured to get his approval when he returned. To my surprise, he was most disappointed that I had not saved the whole magazine. (So I'm doing it now.)

Mrs. R. S. De Groote
Dayton, Ohio

THE TRADITIONAL SHARE

Dear Sirs:

Having finished your recent issues and compared them with the ones I got when my subscription began a year ago, I must say I'm pleased. Now we traditional lovers are getting our share of rooms. For a while it seemed that modern furniture was most featured. I'm glad you're now in balance.

I loved the fresh, new color scheme and the Victorian furniture you showed in the Collins' apartment in January (*Chicago Old and New*). Please keep it up.

Mrs. Oscar Abernathy
Washington, D. C.

A HOME OF OUR OWN

Dear Sirs:

We're glad to see the many building articles and suggestions in *L.F.Y.H.* now. You've always shown us attractive houses, and as we're building soon, the new emphasis is most welcome. We think it reflects the interests of most of us who know building costs are high, but who would rather put the extra into a home of our own than rent.

Mr. and Mrs. Dave Boyd
Baltimore, Maryland

Plantation

CORDIALITY IN CRYSTAL

Heisey has adapted the traditional symbol of hospitality... the pineapple ... to a complete line of lovely hand-blown stemware with matching table accessories. Whether you choose **PLANTATION** for others or for yourself, it's a gift to be long remembered. See it at your Heisey dealer or write for free folder. A. H. Heisey & Co., Dept. L-4, Newark, Ohio.



THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND

Heisey
FINE CRYSTAL



Woodard SONS

LEE L.

style authority in wrought iron

The Orleans Group . . . inspired by the graceful tracery of old New Orleans grill-work . . . a design that is adaptable for both indoor use or out. Parkerized, as is all Woodard furniture, for rust-protection. See it at your favorite store.

LEE L. WOODARD SONS General offices: Owosso, Michigan

Brilliant New Creations

**STYLED
FOR TODAY'S
SMART DECOR**



Armchair, 32½" wide—about 79.75. Ottoman—about 29.95



Armless Duvenport, 69" wide—about 134.50

The pieces shown here are only a few of a complete assortment now being shown by leading stores:

O'NEIL'S, Akron . . . JORDAN-MARSH, Boston . . . WIEBOLDT'S, Chicago . . . SHILLITO'S, Cincinnati . . . STERLING-LINDNER-DAVIS, Cleveland . . . LAZARUS, Columbus . . . RIKE'S, Dayton . . . B. GERTZ, Inc., Flushing-Jamaica, N. Y. . . MACY'S, Kansas City . . . MAY CO., Los Angeles . . . BOSTON STORE, Milwaukee . . . THE DAYTON CO., Minneapolis . . . MAISON-BLANCHE, New Orleans . . . GIMBEL'S, New York . . . STRAWBRIDGE & CLOTHIER, Philadelphia . . . FRANK & SEDER, Pittsburgh . . . BON MARCHE, Spokane . . . FAMOUS-BARR, St. Louis . . . MAAS BROS., Tampa and St. Petersburg . . . STROUSS-HIRSCHBERG, Youngstown, and many others. For free booklet and name and address of your nearest dealer, write: The Wm. Brenner Furniture Corporation, Dept. LH, 318 West Third Street, Cincinnati 1, Ohio.

Bebe & Runyan Furniture Co., Omaha, Neb., wholesale dealer in the Central States.



Three-Piece Sectional, each section 23" wide—about 189.00.



Duvenport, with Arms, 79" wide—about 109.50.



Love Seat, 55" wide—about 119.50.



Armless Chair, 34" wide—about 48.75.

in Modern Living Room Furniture

...PRICED FOR YOUNG PEOPLE'S BUDGETS

The photos speak for themselves—eloquently. And so do the prices. You'll agree, we think, that never before has such wonderful **VALUE** been offered in modern living room furniture.

Or such up-to-the-minute **STYLE!** The designs, wholly original, are the inspirations of Henry Peter Glass, the famed designer you're hearing about so often. The lines are long, low, sleek, to match the simple interiors so much in vogue today.

Or such distinctive **FABRICS!** New weaves and motifs feature the coverings. Nubby tweeds and modern boucles, smartly tailored as your new spring suit, and in all the approved colorings—gray, leaf green, lemon, lime, chartreuse, brown, toast, charcoal, egg-shell and persimmon.

Or such utter **COMFORT!** Chairs and couches are designed—scientifically—to fit every angle and curve of the body. Backs are just the right height, arms just the right length. A brand-new type of spring cushioned with rubberized hair provides the floating comfort of the cushions in the highest-priced motor cars.

Or such **VERSATILITY!** With nine basic units you can give your imagination free play, mixing or matching your living room furniture as you wish. At little cost you can start with two or three basic pieces, then add others later.



Two-Piece Sectional, each 51" long—about 199.00 for both



NOTE: The prices quoted in this ad very slightly depending upon fabrics. All prices are slightly higher in Western States. The very low prices on Fashionaire Furniture are possible only because dealers must purchase in large quantities. Without the economy thus effected, the prices would be nearly double.

SPADE AND TROWEL

If you have a gardening problem, LIVING For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.

Q. I have just received three dwarf apple trees from a nursery and notice that each has a large swelling around the trunk, three or four inches above the roots. Is this all right? W. L. T.

A. This is normal. An enlargement always results at the place where the wood of a particular variety has been grafted or budded on the dwarf-rooted stock. In planting, be sure this bulging portion is two inches above the finished ground level.

Q. A neighbor, who is about to sell her house, has offered me three peony plants. I understand peonies should be moved only in autumn; but by that time a new owner will have taken possession of the house. Can I transplant them this spring? B. A.

A. Yes, if you replant immedi-

ately, as soon as the frost is out of the ground. The growth of the plants will be checked somewhat, but they'll be back to normal by the end of the summer.

Q. Does it do any harm to paint the inside of a birdhouse? I have been told that it would keep birds from using it. J. B. V.

A. This is a common belief, but there is plenty of evidence that birds pay little attention to the paint after it is dry and has lost all trace of a paint smell.

Q. We have a lilac bush that has been in a low, wet part of the yard for several years and has not grown well. It gets plenty of sun, the soil is rich but heavy. Can you explain this? W. T. S.

A. There could be several reasons for this. Probably the

poorly-drained character of the location is the chief one. You might try putting in a line of tile drainpipe about a foot below the surface, with a slight downward slope from the bush to a dry well (a large, deep hole nearly filled with stones), six or eight feet away from the bush. Cover this dry well with tar paper and several inches of soil to bring it up to grade.

Q. What plants would you suggest to make a tall, thick evergreen hedge in a rather shaded area? L. L. B.

A. Canada hemlock, American arborvitae and Japanese yew would all be suitable. They will stand clipping well and can be kept at practically any desired height.

Q. What are the hundreds of

the little blackish dots on the undersides of our house fern leaves? J. V. W.

A. Unless the plants look unhealthy, these dots are almost certainly the normal clusters of spores which, in the case of ferns, take the place of regular seeds. They will do no harm, of course.

Q. I have quite a few different seeds, still in the original packets, left over from last year. Do you suppose any of them are still fresh enough to sprout this spring? A. B. L.

A. Yes, probably most of them will do all right. Before sowing, however, check their ability to germinate by putting a few of each kind of seed between sheets of moist blotting paper and keep in a warm room for several weeks.



molla

WROUGHT IRON FURNITURE

Beautiful, yes

AS PRACTICAL AS IT IS BEAUTIFUL

Whether you live in a small apartment or a spacious dream house, you'll find Molla wrought iron just perfect for your needs. Here is truly luxurious furniture to enrich the home forever yet well within the budgets of young marrieds. And whatever the decor, there's a Molla color and fabric to blend with it. Endorsed by leading decorators for use indoors or outdoors, Molla wrought iron is guaranteed against rust for 8 years. See it in groups for dining room, living room or patio.

Write for name of nearest dealer

molla, inc. Dept. L21
171 Madison Ave., New York 16, N. Y.

NEW WAY TO SLEEP

1 It cushions

The mattress of Goodyear's Airfoam cushions every part of your body perfectly.

2 It yields

The buoyant top spring layer conforms to your weight and body contour.

3 It supports

The bottom spring layer gives your body the proper firm support.



The Red-Line above is an Englander exclusive. It's a flexible steel band which joins the springs in the middle to give them individual action.

Englander's New 3-layer Comfort and Firm Support

YOU NEED ALL 3 FOR HEALTHFUL REST

EXCLUSIVE WITH ENGLANDER

Backed by positive X-ray proof

(see X-ray picture at right)

GUARANTEED FOR 20 YEARS

No matter how you sleep you'll sleep better on an Englander

The Airfoam Mattress floats you on millions of air bubbles. The exclusive Red-Line Foundation supplements the comfort of the Airfoam and provides that firm support so necessary to healthful rest. Available in decorator colors—Wood Rose or Turquoise.

Englander Mattress *Airfoam*® \$79.75
of Goodyear's
Englander's *Red-Line*® Foundation \$69.75

(Prices subject to change without notice)

The X-Ray Proves Englander is Right For You
Englander spent two years to develop a way to X-ray a living model on its revolutionary new sleep ensemble. Note that the spine is in a perfectly level position. This proves that Englander gives you comfort with proper, healthful support, for the most comfortable sleep, without tension or distortion. When you sleep on an Englander, you'll wake up looking younger, feeling younger, acting younger!



1. CUSHIONING LAYER

2. YIELDING LAYER

3. SUPPORTING LAYER

Englander

AMERICA'S MOST LUXURIOUS MATTRESS

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GOODYEAR
THE GREATEST NAME IN RUBBER

MURDER IN THE TANK!

A gripping tale that reveals
why you should buy a

Permaglas

AUTOMATIC WATER HEATER



1. "Ruthless Rust"... water heater enemy No. 1... murders ordinary water heaters.

...BUT GLASS
CAN'T RUST!



2. F.B.I. protects Permaglas Water Heaters
with glass-surfaced steel tank!



3. "Ruthless Rust," still defiant, plans at-
tack on fittings and exposed metals!

There's only ONE Permaglas... and it
COSTS NO MORE
than ordinary water heaters!



4. F.B.I. puts Officer Newt on job to
thwart Ruthless Rust's new attack!

FIRST water heater with a glass-surfaced
steel tank that can't rust because *glass*
can't rust.

THE ONLY water heater with F.B.I.
Protection against all corrosive attack...
gives you plenty of *clean* hot water for
all family needs. There's no need to re-
place this water heater every few years.



5. "Ruthless Rust" is completely de-
feated by F.B.I. Protection!

Permaglas Automatic Water Heaters are
available in 20- to 80-gallon sizes in Electric,
Gas and LP-gas models. The finest water
heater you can buy for all the clean hot water
you need, automatically.

A.O. Smith
AUTOMATIC WATER HEATERS

ONLY PERMAGLAS HAS **F.B.I.** PROTECTION

The exclusive Four Basic Improvements are:

1. Glass-surfaced steel tank that can't rust because glass can't rust!
2. Absence of dissimilar metals inside the tank!
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4. "Neutralizer"... the anti-corrosion stand-by protector.

A. O. Smith Corp., Water Heater Division
Dept. LY-452, Kankakee, Illinois

Please send me my FREE copy of the booklet, "MURDER
IN THE TANK," and complete information on Perma-
glas Water Heaters. I am interested in ☐ Electric ☐ Gas
☐ LP-Gas models. (Please check one.)

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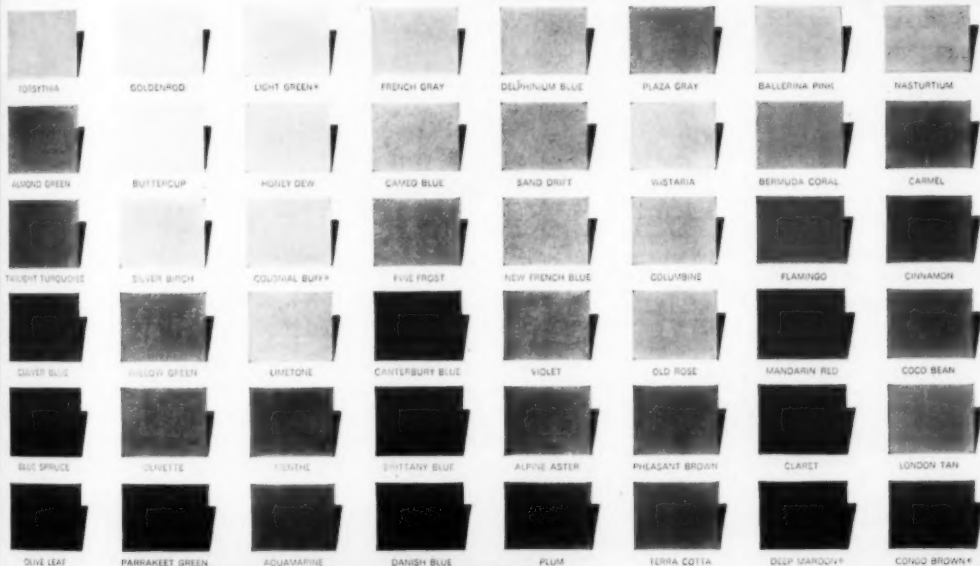


Again, new, selected **COLORS OF THE YEAR** are ready to help you create exciting and authentic color schemes...to make your home more charming, more livable, more up-to-date! Smart, new colors are selected *each year* by O'Brien Color Stylists and leading Interior Decorators to harmonize with latest trends in home decorating. The handy new 1952 O'Brien Color Manual is ready for you at your O'Brien dealers, today! It's easy to use, and it's:



BRAND NEW - FOR '52!

Use these sparkling new colors to brighten up your home! See your O'Brien dealer now for the full palette of over 110 COLORS OF THE YEAR for '52!



O'BRIEN PAINTS

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America's finest wall finish....



America's finest—most washable—wall paint! O'Brien's Liquid Velvet is easy to apply with brush or roller... produces a rich, lustrous, velvety finish you can wash and wash! One coat covers. A real, oil-base paint... made with patented Pre-Shrunkloils. Looks better longer!

*Standard Colors

The O'Brien Corporation, Dept. L-4, South Bend, Indiana
Rush please free copy of new O'Brien Colors of the Year folder, including 63 actual chips, data on new Manual, and many color scheme suggestions.

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add *New Life* to your *Home Life* with

KROEHLER

(Say KRAY-LEE)

'Smartset'

furniture designs



Choose from a wide selection
of designs and fabrics...
make dozens of interesting arrangements
that work wonders with your living room,
whatever its size or floor plan!

room-flattering...arrangeable...and oh so inviting!

It's Spring! It's a wonderful time to bring
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... with this exciting new "Smartset"[®] fur-
niture by Kroehler. Designing new as
Spring itself... and what creative genius
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Here's luxury that's long-lived, too...
for every versatile piece is Cushionized[®]
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Life to Your Home Life!

Your Authorized Kroehler Dealer invites you to come in and see this New Life value now!

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WORLD'S LARGEST FURNITURE MANUFACTURER

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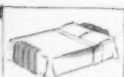
[®]Reg. U. S. Pat. Off.



3-piece sectional



Sofa-Bed



Opens to double bed



Lounge chair

Sofa



Love seat



Built sofas



Sofa-Bed



Opens to double bed



Armless half sofas

Stop floor-scrubbing slavery

Arise, milady—and forget floor cleaning drudgery forever.
Now... scrub no more, rub no more—and enjoy a floor that's
always lovely. Learn about Flor-Ever, the vinyl plastic floor
covering. Needs less mopping! Wipes clean faster!
Stays brighter with fewer waxings!
And—see Flor-Ever's new, different plastic colors
—check its amazing record for LONGER WEAR...

discover

Flor-Ever
vinyl plastic floor covering

**cleans faster, easier
gleams brighter, longer
sets records for wear**

There's a new wonder underfoot—Flor-Ever, the vinyl floor covering so revolutionary it is patented! Flor-Ever offers beauty never seen before... plastic colors by the yard and tile. Unlimited decorating inspiration! Flor-Ever is resilient, comfortable and quiet—yet outwears non-vinyl floor coverings 150% as thick! Flor-Ever's colors will never rub off. They're IN the plastic through to the back. Flor-Ever's claims are guaranteed by one of America's largest floor covering manufacturers.

Yet, with all this, Flor-Ever's greatest wonder is the work it saves you. Flor-Ever is NON-POROUS—grease, grime and dulling film simply can't grip into this super-smooth plastic! It wipes off faster and easier—a cleaning miracle. Therefore... with less work, Flor-Ever keeps cleaner... with less waxing, Flor-Ever's plastic shine lasts longer. And nothing used in a kitchen can discolor it!

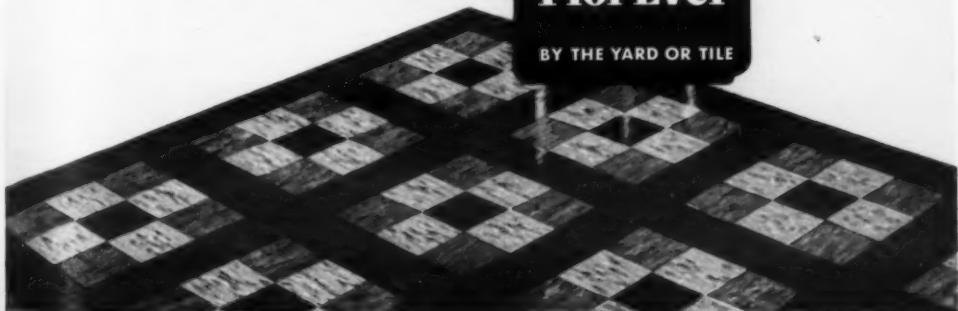
Ask your flooring merchant for a revealing laboratory report—and a Sample to test yourself. Try to stain it. Pour on oil, fat, even household acid. Be amazed by Flor-Ever! DELAWARE FLOOR PRODUCTS division of Congoleum-Nairn Inc., WILMINGTON, DEL.

ask

your dealer for a test sample of

Flor-Ever

BY THE YARD OR TILE



HOW TO USE THOSE EASTER EGGS

The old argument as to which came first, the chicken or the egg, may go on forever, but one thing is certain, if there are children in the family, after Easter come the eggs. To relieve the monotony of plain hard-boiled eggs, or deviled eggs at best, try some of these recipes after Easter.

FRENCH EGGS AND HAM

2 tablespoons minced onion
2 tablespoons bacon drippings
2 tablespoons flour
2 cups sieved tomato pulp
salt, cayenne, mace
2 tablespoons butter or margarine
6 thin slices of ham
3 hard-cooked eggs, sliced
bread crumbs
minced parsley

Sauté the onions in bacon drippings until tender. Add flour and tomato pulp and cook, stirring until smooth. Add seasoning to taste. Sauté ham slices in butter, then place in a baking dish, pouring gravy left over from frying the ham slices. Add a layer of sliced, hard-cooked eggs, then

pour on tomato mixture. Sprinkle top with bread crumbs and minced parsley. Bake at 375° F. for 20 minutes. (6 servings.)

FRENCH EGG TARTS

6 baked tart shells
4 hard-cooked eggs
½ cup steamed oysters, quartered
1 cup medium white sauce
3 tablespoons catsup
salt and paprika, to taste
grated cheese

Peel and halve the eggs. Chop yolks, combine with oysters, white sauce, catsup, salt, paprika. Fill tart shells, top with egg whites, cut into rings. Sprinkle with cheese and broil until browned. (Will serve six.)

HINDU EGGS

4 hard-cooked eggs, sliced
4 raw eggs, beaten
1 teaspoon salt
½ teaspoon paprika
2 teaspoons curry powder
½ cup dry bread crumbs
2 tablespoons melted butter
½ cup grated cheese

Place egg slices in a greased casserole. Pour on beaten eggs. Mix salt, paprika, and curry powder and sprinkle over eggs. Cover with bread crumbs and melted butter (or margarine). Sprinkle with cheese. Bake in medium oven (350° F.) for 20 minutes. (Will make 6 servings.)

ALLERTON EGGS

2 cups potato cubes
5 tablespoons butter or margarine
5 tablespoons flour
2½ cups milk
1 teaspoon salt
¼ teaspoon pepper
4 hard-cooked eggs, separated
2 small cans pimientos, chopped
parsley

Parboil the potatoes until tender, drain. Stir the flour in melted butter, then add milk, stirring until smooth. When mixture boils, add potatoes and egg white, chopped coarsely. Add pimientos, salt and pepper. Sprinkle with sieved egg yolk. Garnish with parsley. (Makes 6-8 servings.)

TOMATO CUPS

4 large tomatoes, halved
4 hard-cooked eggs, halved
Salt and pepper, to taste
mayonnaise
chopped parsley

Cut tomatoes in half and bake until they are tender but still hold their shape. Cool, add salt and pepper. Place half of hard-cooked egg, cut side down, deep each tomato-half. Frost all with mayonnaise and garnish with parsley. Serve on lettuce.

EGG YOLK COOKIES

1 cup flour
4 hard-cooked egg yolks, sieved
6 tablespoons butter or margarine
6 tablespoons sugar
grated rind of 1 lemon
½ teaspoon salt

Place flour on board around mixture of sieved egg yolks and combined butter or margarine, sugar, grated lemon rind, and salt. Mix to a smooth paste, working in flour patiently. Roll as thin, and cut into small circles. Bake at 350° F. for 15 minutes on ungreased cookie sheet.

Top: A convenient
"Unit Ensemble" bedroom grouping.
Below: New No. 86 corner desk
with open shelf units.

Unit Ensembles

FOR VERSATILE,
DECORATIVE CONVENIENCE

SLIGH



CORNERS become a decorative asset with Unit Ensembles.

These versatile "Unit" pieces can be combined, or arranged in limitless variety for living, dining and bedroom. Ideal starter pieces for young homemakers because they are so interchangeable and adaptable.

Now in a new Amber finish, as well as deep
18th Century mahogany.

Send 10 cents for
Unit Ensemble brochure
illustrated in full color



SLIGH-LOWRY FURNITURE COMPANY
HOLLAND, MICHIGAN

ASSOCIATED COMPANIES: Grand Rapids Chair Company, Charles R. Sligh Company

We go for **DOWNNS** *carpets!*

for beauty... economy

... durability



ELCARA—all wool quality wilton broadloom
in Silverhaze Grey, Parfait Beige, Sorrento Green.



LA VOGUE—all wool quality wilton broadloom
in Champagne, Silvergle, Willow Green, Pink Frost.



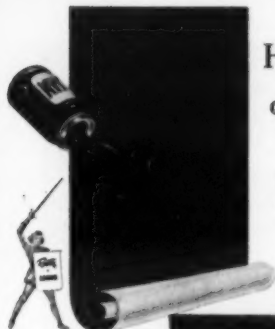
ENVIELD—all wool quality wilton broadloom
in Silvergle, Champagne, Willow Green.



Downns Wiltons are your best buy...
see them today at your favorite store.

EDDLY HILL—outstanding value
... all wool quality wilton broadloom
in Sandalwood, Beach Grey,
Willow Green.

Don't miss the Carpet Fashion Opening April 21-30 at your local store.
DOWNNS CARPET COMPANY, INC., Philadelphia 34, Pa • Quality Wiltons For Over A Century



Have SPOTLESS walls
of FLAWLESS beauty
with
Glendura
SOIL-PROOF
WALLCOVERING

"Beauty in Armor"
protects against

Food Stains

Even catsup and jam
come off as easily as
you wash a window.

"Beauty in Armor"
protects against

Grease

Such stains as crayon,
lipstick and ink are
easily washed off.



Glendura
SOIL-PROOF WALLCOVERING
by IMPERIAL

Glendura has the soft surface of finest wall decoration and hangs more easily

It's protected by an invisible substance that stops soil at the surface

It can be washed with soap, cleaning fluids, even bleaches

Love at first sight lasts when you choose GLENDURA Soil-proof Wallcovering by Imperial. Through years of service, GLENDURA keeps its soft textured beauty. Its colors spring up fresh as new through cleaning after cleaning. And that's why it is called "Beauty in Armor." See GLENDURA by the makers of Imperial Washable Wallpapers. It's high fashion with a long lease on life!

GLENDURA Soil-proof Wallcovering by Imperial is guaranteed for 3 years to resist fading and to clean satisfactorily when instructions are followed, or it will be replaced without charge.

Test Glendura's cleanability yourself
—use this coupon

IMPERIAL PAPER AND CO. CORPORATION
Dept. 2211, Glens Falls, N. Y.
Please send me a trial sample of Glendura and booklet, "Beauty in Armor" giving all the facts about Glendura's sensational durability. I am enclosing 10¢ to cover handling costs.
Name _____
Address _____
City _____ Town _____ State _____



GINNIE HOPKINS

BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, we would appreciate your mentioning *LIVING* For Young Homemakers.

FURNITURE

Choose Maple . . . for Warm, Friendly Hospitality. These colorful pages reveal why maple claims a proud heritage. Its sturdy beauty adapts perfectly to the simple lines and sound construction that proclaim fine furniture. Emjire's Woodhaven, Ranchman, Farmhouse, and Captain's Collection are of different periods, yet each is an expression of comfort, craftsmanship, and taste. Each unusual room setting contains ideas to point up the charm and congeniality of your home. Empire Furniture Corp. (L-4A), Johnson City, Tenn. 25c.

How to Make a Modern Double-Duty Desk of Douglas Fir Plywood. For twenty dollars or less you can build this handsome two-part pivot desk with your household fix-it tools and a standard 4' x 8' sheet of plywood. Its good design places it at your instant disposal for letter writing or typing. And when the storage section is moved about, the desk increases

in length to become a handy cellant and serving table. Photographs and parts list aid construction. (Reprint of *Make a Dual-Purpose Desk*, Oct. 1951.) Douglas Fir Plywood Association (L-4A), Tacoma 2, Wash. 50c.

From 18th Century France and England, the Peak of Perfection in Furniture Design demonstrates how authentic Hepplewhite, French Provincial, and Chinoiserie motifs are carried over to give character to present-day traditional furniture. In their bedroom and dining room groups, Union-National craftsmen have reproduced not only the graceful styles, but the painstaking construction of 18th-century originals for you to enjoy reading about and living with. Union-National, Incorporated (L-4A), Jamestown, New York. 3c.

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[Continued on page 46]

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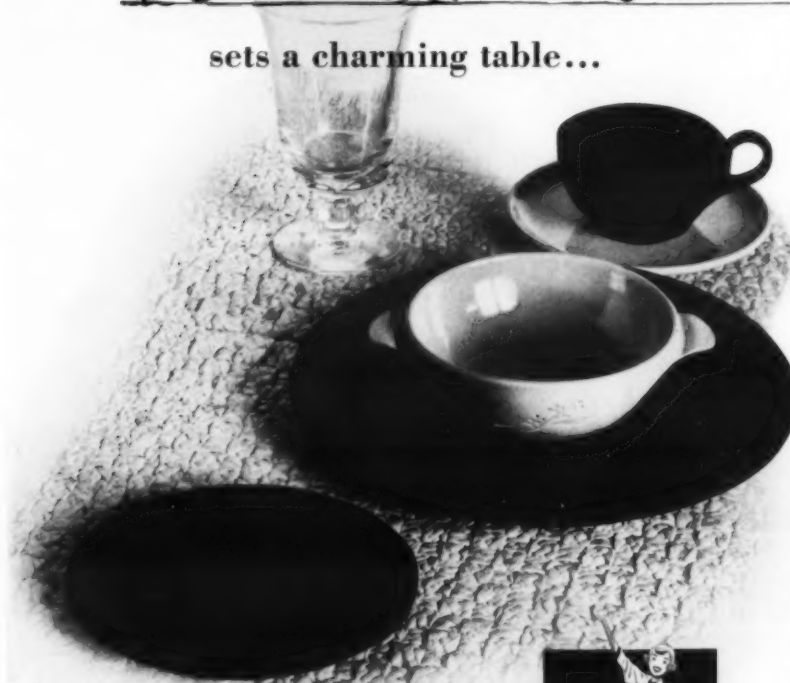
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Set of six for your breakfast or luncheon table. In white ceramic ware with brightly painted crowing rooster, the jam pot and eggcup stand 4" high, other pieces are 3" high. Nicely priced to make a perfect gift for your home or a friend's, eggcup, \$1.50; creamer and sugar, \$1.95; salt and pepper, \$1.50; jam pot, \$1.95, all ppd. Complete set, \$6.50. Corral Shop (L-37), 918 Las Planderas Road, Rancho Santa Fe, Calif.



A large leaf has inspired this attractive serving piece. Made of jet-black wrought iron, the long, low lines make it well adaptable to fill with apples or a mixture of fresh fruit, or an entire loaf of French bread, or fill with English walnuts. Try it on a table in the hall to hold mail. 18" long with a 4½" handle, the widest part across measures 6". \$4, ppd. from Malcolm's House and Garden Shop (L-37), 524 North Charles Street, Baltimore, Maryland.



"Furniture Forum" is a portfolio of contemporary design, published quarterly. Write at LIVING For Young Homemakers, recommend it highly for the latest designs in furniture, fabrics, accessories, and lighting. Each page has close-up photographs, descriptions, retail prices, and manufacturer's addresses. Subscription to this furnishing guide, 1 yr., \$4.50, 2 yrs., \$8. Furniture Forum (L-37), Dept. Sq. Bldg., Englewood, N. J.



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Hand loom that will turn spare time into happy hours. With a little practice, anyone can make strikingly handsome place mats, stoles, afghans, guest towels, etc. The panel size is 12" x 18", and all sorts of material are adaptable, such as yarn, metallic yarn, linen, ruffia, straw, etc. The loomette is \$4.95, ppd. With a manual of instructions. Loomette Studios, Division of Albion Enterprises (L-37), 1401 W. 8th St., Los Angeles, Calif.



Captain's chair and cricket stool in miniature are the eye-interest in this unusual lamp. Hand-tooled, both pieces are not glued to the base, which will delight admirers when picking them up for closer inspection. The shade is red or green chintz. Provincial design; lamp base and tiny furniture are in a light maple finish. Three-way lighting, 18" over-all, \$9.95 ppd. Order from Jeff Elliot Craftsmen (L-37), Elizabeth City, N. C.

Snowflakes dot these very wonderful pitchers that you'll enjoy using for beverages or mixing batter. Designed in the old-fashioned manner, reminiscent of grandmother's day, they are easy to pour, have large, comfortable handles. In potter's gray, with glazed finish, they come in six sizes, capacity of 4 to 64 ounces. Shown, the 6 ounce, \$1.15; 64 ounce, \$2.95, ppd. Armbruster's (L-37), 82 Maryland Ave., Annapolis, Md.



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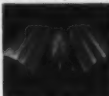
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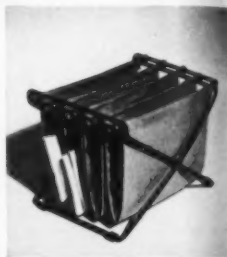
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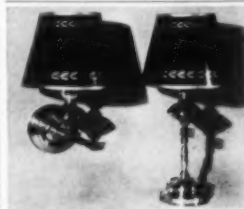
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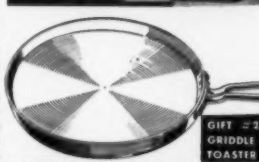
Your first meal cooked this waterless way will prove how much more delicious food can be. It's so easy... nothing to learn, no gadgets to set... just cook as you always do, but use much less water. Instead of boiling away food goodness, waterless cooking preserves flavor, cuts meat shrinkage, saves vitamin content.

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This functional beauty is just the right size for a dozen uses. It's a perfect perch for your table TV set... a wonderful way to show off your best lamp, or display your finest ceramics. Perfect next to a chair or couch, or all by itself against a wall. A smoothly finished, solid slab of wood makes the handsome top. Wrought iron legs, executed with masterful simplicity, give it the elegance that means good design. 24" x 24" top, 23" high.

BIRCH, natural or wheat finish.....\$39.50
MAHOGANY, natural or blonde finish 46.50
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Carefully and beautifully designed for true indirect lighting. Shades a soft light that's ideal for televising; makes a nice focal point on your table, cabinet or bookcase. Use it on the porch this summer to draw insects away, too. Interesting black wrought iron base with white fiberglass shade. Top diameter 9", depth 14", overall ht. 18 1/2".

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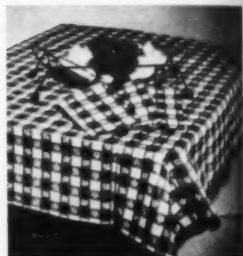
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YOUR MONEY'S WORTH



Look at Lucky, the wonderfully mischievous, laughing black cat designed by Royal Doulton in fine bone china. Imported from England, this is one of the smaller figurines which is so popular in this fabulous line of English china. A delightful "little" present, Lucky is priced at \$4, plus 25c postage. Order from Nelmor Jewelers (L-37), 981-901 Bergen Ave., Jersey City, N.J.



Old-fashioned charm. Have this red and white checked tablecloth for informal meals in your kitchen, on the porch, or terrace. Made of cotton damask that is washable and colorfast, the pattern is a white leaf on alternating checks. The cloth measures 52" square, \$2.75. Napkins are 15" square, four for \$1.50, ppd. Add 25c west of the Miss Vermont Crossroads Store (L-37), Waterbury, Vt.

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• Dainty, feminine case with extra room for cosmetics, comb, hankie and hand mirror. In exquisite metallic India Print, it boasts a sturdy gold-colored metal frame and businessette lining. Available in a pretty clutch bag, too. Also available in gold or black brocade leathers.



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Same specifications as above plus a baked-on, dull gray, ceramic coating, that's rust resistant. Requires no climate. Efficient, attractive—fits for years. Money back guarantee.

DELUXE WEATHER-RESISTANT MODEL D

Weather-protected with baked-on, dull gray, ceramic coating. Bigger, more efficient—measures 43" high by 24" sq. at the base with 3 bu. cap. Complete with grate. New hinged top with handle. Money back guarantee. Priced at only \$21.95 postpaid. Send check, cash or money order for model desired to:

ALSTO COMPANY

Dept. M-4, 4000 Detroit Ave., Cleveland 12, Ohio

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Double Hooks \$2.00 ea., ppd. 4 for \$7.50 ppd.

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All-purpose Hurricane Lamp

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Magnetic Magic



Magnetic Board BULLETIN BOARD
for kitchens—telephones

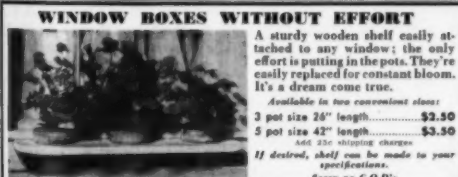
No pins or tacks on this gay little red bulletin board. Messages, reminders, shopping lists, and recipes—all are held in place with lifetime magnetic blocks. Pad and pencil are always handy—never stray. Hang a large "Magnetic Board" in the kitchen—a small one by the phone. Complete with accessories. 8" x 10"—\$2.00. Package 11" x 14"—\$2.75. Prepaid.

Send check or money order.

No C.O.D.'s please.

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A sturdy wooden shelf easily attached to any window; the only effort is putting in the pots. They're easily replaced for constant bloom. It's a dream come true.

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Survey on C.O.D.'s

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Home Fashions... from COLTEN'S

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DRAW DRAPERIES of corded rayon bengaline-faille in dramatic corn yellow, mint green, forest green, rosedust, eggshell, cherry rose or grey. They're 84" wide per pair (finished, pinch-pleated width 48"). Hang 2 or more pair together for wide windows. 54" long 4.95, 63" 5.50, 72" 5.95, 81" 6.50, 90" 6.95.

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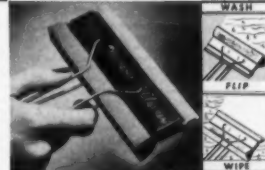
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Sponges Clean—Wipes Dry

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Warm and waiting. Coffee, tea, soup, and other dishes will always be ready for serving with this radiant-heated glass tray. Set in nickel-plated frame, the four rubber feet protect table surface, and the handles are of Bakelite. Measuring 9" x 14", you'll enjoy using this on your dining table, on the porch, for guest-room breakfasts, sickroom nursing. With detachable cord (ac. current only), \$11.95, ppd. Elron (L-37), 156 W. Chicago Avenue, Chicago 10, Illinois.



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SEND 25c for samples of both wallpaper and matching fabrics in background colors of white, brown, turquoise, tan, and flamingo.

Write GLORIA MASON, our Home Service Advisor, for answers to your wallpaper problems.

THE WARNER COMPANY
Dept. 88-37 416 South Wabash Avenue



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Fully Assembled—Ready-to-use



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Height 41", Seat 18" x 14"
Height of Seat 18"

Unpainted but smoothly sanded... \$6.75
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COMPARE FOR UNRIVALLED VALUE!
Write for illustrated catalog of other Knott
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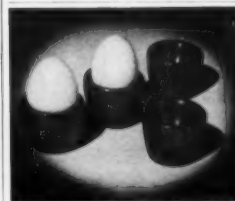


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Northmore's

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Set it to work! Squeeze away! Dispenser eliminates messy servers, inviolable life-like, ripened tomato topped with green stem. Attractive in any table setting. Of special odorless, tasteless, pliable plastic. Easy to fill. \$1.00

to fill through softly connected tubing. Holds about 12 ounces.

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Very Economical! \$2.95 per mat

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kills insects—stops dog odor!

Use this revolutionary, chemically treated mat on regular bed of pet, or separately—rids cats or dogs of fleas, ticks. Pleasant, clean odor counteracts animal smell. Recommended by veterinarians. Order today—money back guaranteed! Check or Money Order

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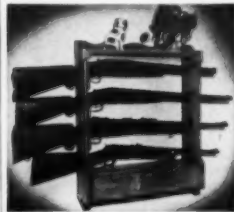
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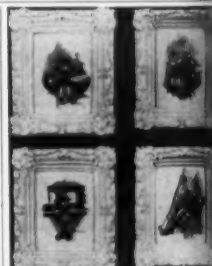
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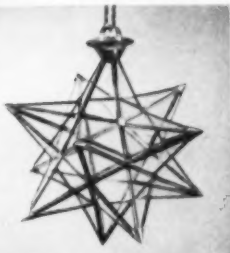
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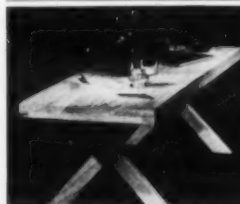
Starburst that will be wonderful in your hallway, on a porch, or softly illuminating your dining alcove. This lantern made of Mexican tin and glass, is about 11" in depth, ready to hang from the ceiling, as is—or simple to electrify. A prism on the side opens for inserting bulb and socket, wiring can be lowered through the top. \$17.50, express collect. Lamp Mart (L-37), 508 Main St., Richmond, Indiana.



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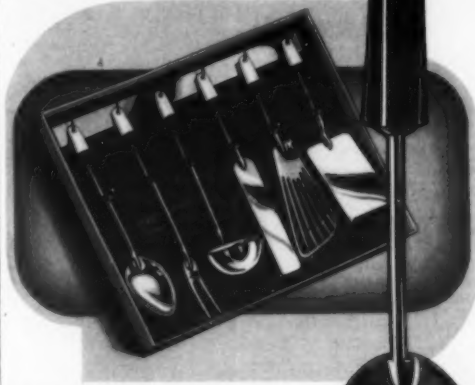
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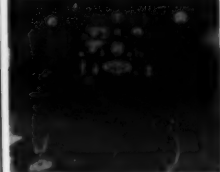
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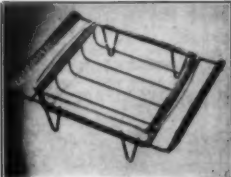
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295 Broadway New York City 7

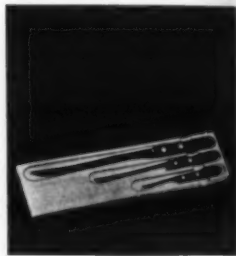


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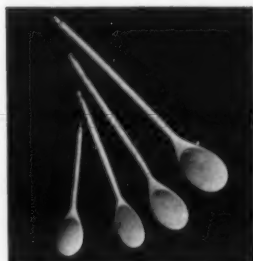
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YOUR MONEY'S WORTH



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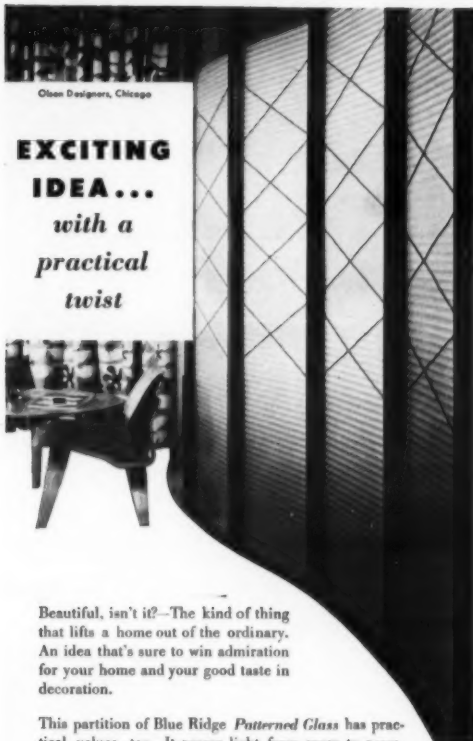
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BLUE RIDGE
Patterned GLASS

Best in booklets

[Continued from page 26]

tures available when you take advantage of easy-to-clean, budget-fitting chrome. Know them all before you buy, and note how Virtue Bros' gay dinnets illustrate each requirement in this buying guide. Virtue Bros. Manufacturing Co. (L-4A), 5701 W. Century Blvd., Los Angeles, California. Free.

FLOOR COVERINGS

Inside America's Loveliest Homes With Wunda Weave. Modestly priced cotton carpeting has come into its own when it is chosen by people known to have the best. Here you see it as actually used in the homes of famous people all over the country. It's fun to share their decorating ideas through these beautiful photographs, and to discover the colors, textures, and long-wearing qualities which made Wunda Weave their choice. Belrug Mills, Inc. (L-4A), Greenville, South Carolina. Free.

New Carpet Beauty With Smooth-edge. Eliminate the puckers which ordinarily appear at stairways, door-jambs, and hearths, and install your wall-to-wall carpet without ugly, dust-catching tack marks. Smooth-edge plywood strips ingeniously grip the borders of the carpet from beneath, work equally well on wood or composition floors, so that carpet borders need no longer be the end of carpet beauty. This unique system will pamper your sense of perfection, and smooth, unbroken surfaces will be your reward. The Roberts Co. (L-4A), 1230 South Boyle Ave., Los Angeles, Calif. Free.

Keep it Clean. No carpet or rug is better than the service it renders. The Mohawk Carpet Mills have prepared this cleverly illustrated brochure describing some of the characteristics of the product, and include suggestions to keep it looking new. (One example is the degree of humidity you need to keep your rugs from shedding.) It also tells you which stains you may remove yourself and which are a job for the professional cleaner. This booklet shows you how greater care gives longer wear. Mohawk Carpet Mills, Inc. (L-4A), Amsterdam, N. Y. Free.

DECORATION

Modernize Your Home With Decorative Glass. Privacy plus added light . . . the function of structural glass is as simple as that. But this sparkling translucent medium has dramatic possibilities as well. It creates an illusion of spaciousness unobtainable with conventional walls or partitions, increases precious daylight while reducing glare. Intriguing glass drapery effects, fluted panels to divide living areas, and patterned tub enclosures are a few suggestions to add to the brightness of your home—at a cost far less than you might expect. Mississippi Glass Co. (L-4A), 88 Angelica St., St. Louis 7, Mo. Free. [Continued on page 50]

true
loveliness
for
your table

**ROYAL
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OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay \$5—for each one we publish.

Baby

Toys for touring

For entertaining baby on long car drives, pin a shoe bag filled with toys and small "surprises" to the back of the front seat of your car. Attach it with several small safety pins to avoid damaging seat covers or upholstery. Reserve one pocket for a washcloth in a plastic bag; it makes quick work of sticky fingers and smudged faces. For little noses, include a pocket-pack of tissues. Mrs. H. F. LeFever, Seattle, Wash.

Lamp

Tin can light

An attractive hurricane lamp can be made easily by using half of a fish or pineapple can for the base and a five-and-dime-store chimney of glass for a protector. Decorate the tin can base with paint, or apply some harmonizing decals to the sides. Place a colored candle inside and you will have a lamp that will provide a useful and inexpensive light for porch or summer picnic table. Hint by Mrs. M. Wright, Houston, Texas.

Utensils

Grating surprise

The best grater I've ever found was made with a screw-top jar lid. Find a wide cover from a refrigerator jar; invert it on a block of wood. Make an all-over pattern of punctures, with a large spike and hammer on one half of the lid, and a medium or large nail on the other half. Screw the lid on the jar and grate into this container; or lay the lid on waxpaper and grate. Store jar with contents, as is. Mrs. J. Higgins, Haddonfield, N. J.

Tops

Treasure purse

Babies find a world of fascination in the contents of a woman's purse. Take a discarded, washable purse, fill it with harmless objects which lend themselves to the feeling, chewing, and heating activities of the child. I found some ten objects, which I rotate in appearance, to keep him curious: plastic measuring spoons, a plastic compact, a purse mirror framed with several layers of adhesive tape. Mrs. F. S. Mueller, Inglewood, Calif.

Medicine cabinet

Preservative

The bottles in my bathroom cabinet are subject to frequent handling. Often the labels, if they remain on the bottle for very long, become illegible or smeared so that identification is difficult. A coating of clear fingernail polish, applied to medicine bottles as soon as they go up on the bathroom shelf, prevents smears and illegibility. Even after spilling, labels will usually be unmarred. Mrs. G. Ray, Ivesdale, Ill.

Tablecloth

Ruffle charm

If you want something different in table coverings make a ruffled cloth. Because of its charm and versatility it can be used anywhere in the home. It's cut to measure four inches larger than the table on all sides. Elasticize the edge to fit snugly, like an ironing board cover; add a full, deep ruffle around it. Dutch check for kitchen, provincial print, or even lace for the dining table. Mrs. Y. Nosko, Parma, Ohio.

Garden

Tool storage

With spring on its way and new gardening jobs to be scheduled, put a quick end to the usual hunt for tools; plan to have them ready for use in the garden at any time. Stand your rake with teeth up and, using each tooth as a hook, hang tools on it. Attach a screw eye to each handle or, if you prefer, use a piece of string to hang them. You can go gardening with all the tools on one handy pole. Mrs. R. Stocks, Atlanta, Georgia.



Springtime's here!

Now is the time to buy

**CHATHAM
LIGHTWEIGHT BLANKETS**

Chatham's Lightweight Blanket is an entirely new kind of blanket for Spring, Summer and Fall. They're just light enough for Spring when other blankets are too heavy . . . for those frequent chilly Summer nights . . . and for early Fall, before the Winter blanket season. Ask to see Chatham Lightweight Blankets at your favorite department store *now*—an excellent value, gift-packaged, in high-style decorator colors.

Available in Rose, Blue,
Green, Hunter Green,
Yellow, Flame,
Chartreuse, White.





***TODAY in fashion:** A halter and a bow are the attention-getters on this silk organdy dress by Judy and Jill. The "naked" look, achieved by bare shoulders is as much a style today as is the full skirt and open-cut sandals.

TOMORROW in furniture: Comfort reigns supreme with this chair that boasts a reversible seat and back. The combination leather and fabric seat zips off along its own tracks.

FOR A LIFETIME: OAK FLOORS

Marie Stoskopf, the nationally known interior decorator, says there is good reason so many new, low-priced homes have oak flooring. "Using new methods of laying oak over concrete," says Miss Stoskopf, "has enabled thousands of homeowners to get the benefits of oak flooring at little or no more than the cost of substitute material."

"The fast growing trend to show more oak in homes in all price brackets is something housewives, decorators, architects and builders agree upon. 'Show More Oak' has unanimous approval because it is the only floor that provides all the basic flooring needs: beauty, adaptability, durability, economy and healthfulness."

* AS SELECTED BY CHARM'S FASHION STAFF



New Planning and Decorating Booklet

Marie Stoskopf, A.I.D., is one of the interior decorators whose room designs appear in the exciting new full-color booklet, "How to Plan and Decorate Masterpiece Rooms."

See how this brand new, easy-to-use home decorating idea can help you create masterpiece rooms.

Please send 10c in coin or stamps to cover mailing and handling costs to: Home Service Bureau, National Oak Flooring Mfrs. Assn., Dept. C4, Sterick Bldg., Memphis 3, Tenn.

Best in booklets

[Continued from page 46]

Color Glazes in the White, White House as you take this "conducted tour" through the famous rooms of the building that's the focus of world attention. In the recent re-decorating project at 1600 Pennsylvania Avenue, color was used to show off the character of the fine furniture and accessories. You've always known about the Blue, Red, and Green Rooms; now you can see in your mind's eye the rich shades and color combinations which give them life. A historical tidbit to spice your conversation is the story of how the White House got its name. (We didn't know it before!) National Paint, Varnish and Lacquer Association (L-1A), 1300 Rhode Island Ave., N. W., Washington 5, D. C. 10c.

Sure . . . You Can Hang Wallpaper—and, in doing so, make your decorating schemes fit your budget. Step by step, this brochure tells you how. Prepare walls correctly, mix, and apply paste smoothly, center the designs, and avoid buckling at corners and electrical outlets with these explicit diagrams and directions. You'll be proud of the results. The Wallpaper Institute (L-1A), 380 Madison Ave., New York 16, N. Y. Free.

HOUSEHOLD PROBLEMS

Thor Stain Removal Guide. Don't waste time scrubbing spots in washable clothes when you can consult this chart for the most effective remedy. Simply turn the wheel to the type of stain you have, and the chart will show you instantly how to remove it. This guide will eliminate dangerous guesswork from your laundering. Thor Corporation (L-1A), Chicago 50, Illinois. 10c.

Engineering Bulletin: Moisture Problems in Homes plague many homeowners. If you had trouble last winter with steaming windows and damp walls, now is the time to take action. Today's weather-tight homes may be considerably damaged by excessive moisture unless they are adequately ventilated. This book presents an authoritative "source of prevention" and cure. Engineering Experiment Station (L-1A), Purdue University, Lafayette, Indiana. 25c.

FOR SPECIAL USE

The Etiquette of the Engagement and Wedding proves that etiquette need not be dull. Though in the excitement over such important events it may seem complicated, there are brief but complete answers to your questions on the do's and don'ts of saying, "I do." From the first announcements to the final shower of rice, this delightful book will be well-thumbed and you'll pore over the sketches of Pond's beautiful Keepsake diamond engagement and wedding rings. A. H. Pond Company, Inc. (L-1A), Syracuse 2, New York. Free.



Decorators suddenly discover Gerda's "Tropi-Royal" wicker rattan is a basic . . . not only durable on the terrace, but cheery before the fireplace, gay all over the house. And, wonder of wonders . . . it won't bruise your budget. Look for the "Tropi-Royal" tag on the wicker rattan furniture at your favorite store.

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"New Ways with Rattan" booklet showing wonderful, space-saving, attention-grabbing tricks.

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"Holiday"

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See Holiday at the better department and furniture stores. You'll be enchanted with its breath-taking beauty.

Designed and loomed at
Worcester, Massachusetts



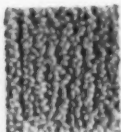
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Anglo Persians

Look at the colors!
Sink into the pile!

You'll never believe this
carpet costs only about **\$6.95*** sq. yd.



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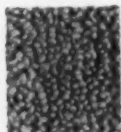
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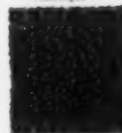
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Frost Green



Crystal Grey



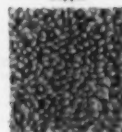
Copper



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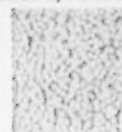
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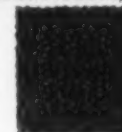
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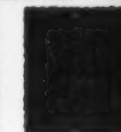
Moss Green



Jonquil Yellow



Driftwood



Coronet Rose



Havana in amethyst for the room above. Furniture by Paul McCobb.



The biggest and nicest surprise of your carpet-buying life is the price tag on Sanford cotton carpet.

For this fabulous new cotton carpet has richer, truer, more beautiful colors than carpeting costing much more. It has the deep luxurious pile that you know means years and years of wear. Yet Sanford is priced to fit the modest budgets.

A breeze to keep clean! Once over with the vacuum and

your Sanford cotton carpet looks fresh and new. It can be professionally cleaned in the usual way.

See this wonderful new carpet at your Sanford dealer's today. Pick your favorite color in any of these Sanford textures. HAVANA, hardtwist, low-loop pile, about \$6.95,* and WESTPORT, high-loop pile about \$6.95*. SOUTHAMPTON cut pile about \$5.95.*

*Prices slightly higher in the West.
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Compare it with the backing on any other cotton carpet. You'll know why Sanford's exclusive CUSHION-GRIP BACK clings to the floor—keeps your carpet flat and in place, without wrinkling or buckling.

For an actual sample of Sanford cotton carpet send your name and address to Sanford Rugs-Carpets, 140 Madison Avenue, N. Y. C. (State color desired.)



SANFORD
Rugs-Carpets

140 Madison Ave., N. Y.

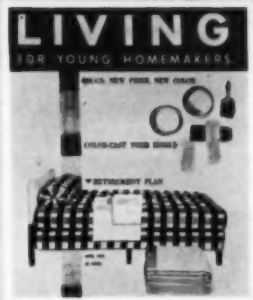
Headboard, mattress and box springs by Englander; Needlestuf rugs; Chat-ham blankets—all at Lord & Taylor. Sheets and pillowcases (to which borders have been applied) by Ulica & Mohawk; paint, Sayer Kem-Tone. Cover photography by John Nichols

APRIL 1952

35 CENTS

LIVING

FOR YOUNG HOMEMAKERS



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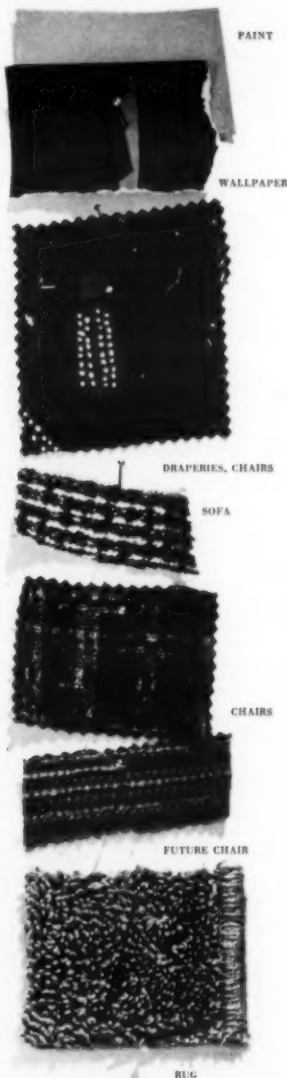
COLOR-CAST YOUR HOME

- • • *By keying it to colors that become you*
- • • *Taking account of your way of living*
- • • *Planning your rooms carefully on paper*

The decoration of a room may be a work of art in itself, but if it does not create a background that sets off to greatest advantage the star of the show—the housewife who lives in it—it has not accomplished its most important purpose. This does not mean that the proper setting will turn you into a ravishing beauty; it means simply that the home that is becoming to you can be a more delightful place to live in, make you a more delightful person to live with. For many a young woman planning the decoration of her home, the choice of color is the knottiest problem of all. The endless range of shades, further complicated by pattern and texture, seems at first to offer confusion rather than help because she does not think of them in relation to herself and the elements that go into the decoration of a room. To bring order out of the chaos, start your planning on paper (it's less costly than experimenting on a lifesize wall, rug, or window). List first the things you can afford to have in the room now, the additions you may make later. Think of the larger areas—walls and floors, the major pieces of furniture—in terms of colors that will make a good setting for you. Think of accessories that will enhance and accent the whole. Cast each color in a role consistent with its importance to you and your room, rehearse each of them, in your mind and on paper. The final production will be a home that is more lastingly a pleasure to look at and live in.

opposite

This auburn-haired young mother knows just which colors will make the most flattering background for her attractive coloring, is equally aware that the presence of two growing children in the house dictates a choice of fabrics that are durable, slow to show dirt. Represented among the samples she has chosen with these ideas in mind: Everfast's print, Imperial shutter-patterned wallpaper, Adamo rug—all of them destined to fill important roles on the following page





[Continued on the next page]



A living room that reflects a redhead's vitality



A scheme cued specifically to the coloring of the lady-of-the-house—and carefully worked out on paper beforehand—produces a room that reflects the spirit of informal living and the personality of the woman herself. Globe Parlor sofa and chairs upholstered

in richly-colored fabrics by Holyoke, mahogany tables almost the color of the owner's hair, make the room comfortable for reading and conversation, leave plenty of floor space for the comings and goings of two small children. The additional "window," created with shutter-patterned wallpaper flanked by bookcases and cabinets, gives the room both width and architectural interest. Wall paint by Sapolin



[Continued on the next page]

V
5
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4

A
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R
2
3
XU

COLOR-CAST YOUR LIVING ROOM



PAINT



ARMLESS CHAIRS



DRAPERIES, SOFA, WALL



CHAIR, OTTOMAN



RUG

If you can make yourself truly color-conscious as you go about your daily activities, something you see may suggest your entire color scheme. Then you will find that the evolution of a plan comes more quickly than you expected. The fabric on the opposite page is a case in point. Designed by Anton Refrigier of the American Artists' group, the print is an obvious choice for the honey-haired blonde because of its predominant deep gold color alone. On closer inspection, however, it proved to contain all the other elements of a scheme that would flatter the fair coloring of the leading lady. Shades that were minor elements in the pattern were cast effectively on large areas of the finished room—walls, rug, curtains. Cultivate your color consciousness. What was inspired by a snip of fabric can just as easily be inspired by a flower arrangement, a bit of wallpaper, a glimpse of lovely scenery, a fine painting.

opposite

Well versed in the colors that "do something" for her, a young woman with blue eyes and blonde hair found her whole color scheme in a single piece of fabric, Riverdale's *Pioneer Pathways* print. A career wife and a city girl, through and through, she avoids the clinging-vine shades so often wished on blondes, chooses blues that have depth and vigor, a range of golden tones that pick up the color of her hair. The swatch of looped-cotton (later her rug) is by Firth; paint, U. S. Gypsum's *Texolite Duraval*. The Riverdale print is available at: Macy's in New York, San Francisco, Kansas City; Bamberger's, Newark; Davison, Paxon, Atlanta; LaSalle & Koch, Toledo



HARRY SHEDD

[Continued on the next page]



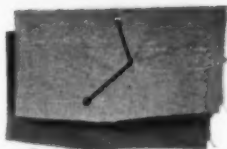
A living room planned for a fair-haired working wife



A carefully considered color scheme and wisely chosen furniture create a room that reflects both its owner's delicate coloring and her brisk, positive approach to living. The gleaming cherry-and-pine finished pieces by Morganton combine with Young's comfortable upholstered furniture to provide her with a background that has dignity without stiffness, warmth without clutter. The print that touched off the color scheme was used to cover wall in dining section as well as for draperies and sofa. Framed prints by Associated American Artists, lamps by Lightolier



[Continued on the next page]



PAINT



PILLOWS, OTTOMAN



BEDSPREAD



CURTAINS



CHAIRS



RUG

COLOR-CAST YOUR BEDROOM

In color casting the large areas of a room, you set the whole trend of its color scheme. The walls, floors, the major pieces of furniture combine to produce the backdrop that will be becoming to you if you choose their color wisely, or that you may have to compete against if you decide on them haphazardly. There is no room in the house, perhaps, where it is possible to make so definite a statement of color preference as in your own bedroom. Here, color not only provides the most becoming backdrop for your rest from a busy day, it is also the setting in which you view yourself as you really look and feel. It is the compliment you pay yourself—and those who see you in the surroundings that reflect your most personal tastes. Without producing a “sissy” room that makes your husband and family feel like intruders, color can create a bedroom that expresses warmth and femininity, and is your own special place of retreat.

opposite

The brunette has narrowed down her choices with an eye both to herself and the most important member of her audience, is ready to set the stage with color combinations that are unmistakably becoming to her. The Charles Bloom fabrics include a play-on-prints: the casement cloth is a sheerer version in reversed color of the upholstery fabric. Cotton rug by Sanford



HARRY THOM

[Continued on the next page]



This bedroom is color-cast for a dark-haired beauty

Subdued, neutral finish of the walnut furniture (by Johnson-Carper) blends perfectly with the avocado-green tones of the completed color scheme. Room gains an extra touch of richness and dimension through simple addition of octagonal plywood panels cemented to the doors. Wall paint by Glidden



See Your Guide to This Issue for further information
For stores featuring this furniture, see page 129

You may be able to apply to your own home some of the ideas in these

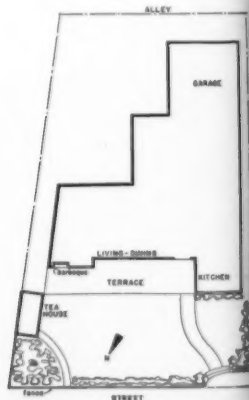
FIVE WAYS TO EXPAND OUTDOOR LIVING

- 1 Fencing and planting put front yard space to use*
- 2 A terrace extends a narrow back porch*
- 3 Two well-located additions enclose a patio*
- 4 A breezeway makes a fresh-air sitting room*
- 5 Solid fence provides an outdoor room*

1 Too often the front yard does little more than present a formal front to the world. When open to the street, it is neither safe for children's play nor private enough for family living. However, with the new emphasis on outdoor activities, families are tending to eliminate "white elephant" front yards and to utilize every square foot of ground in the plot. In this case, the front yard was 12 inches below street level, no driveway leading into the property; the garage was on a lower level, reached by a service street. A concrete block retaining wall was brought 3 feet above street level and topped with a vertical row of grape stakes. This gave the yard privacy without the forbidding exterior of a high, solid wall. The lawn then became a play yard. A terrace, laid in a checkerboard pattern of brick and grass, sheltered by a broad overhang, provided a pleasant seating area. Construction of a lath teahouse, a commodious garden seat, and an outdoor barbecue completed the project which took a few months of spare time.



RETAINING WALL, of concrete block roughly bonded to blend with masonry of house, now defines a safe play area for the children. Stakes embedded in mortar will soon be vine-covered, will give adequate privacy from passers-by, without expense or formality of a solid wall of the same height



PLAN SHOWS how wise planning reclaimed sizeable wasted area in the front of the house



GARDEN SEAT DOUBLES as a retaining wall. To build it, owner cut earth to shape, covered it with tar paper and chicken wire, troweled on concrete, six layers, until the wall was $3\frac{1}{2}$ ' thick. When that was set he built out concrete block seat. Height is 36", seat is 19" high, 18" deep, 14' long. Tea-house was built of lath and blocks. Windows cost \$1, secondhand

COST BREAKDOWN

Bricks for terrace, walk, trim	\$ 85
Grape stakes	65
Lumber for overhang	65
Concrete block and cement	285
TOTAL	\$500

JULIUS BRULMAN



KITCHEN WINDOWS give full view of the yard so mother can work and keep an eye on frolicking children at the same time. Food can be easily taken outdoors for meals. Trellis overhang gives sense of shelter over terrace



OUTDOOR BARBECUE was built into the back of the living-room fireplace, and is the family's favorite dining spot. All summer long lunches and dinners are regularly eaten outdoors, save wear and tear on the house—not to mention the housewife

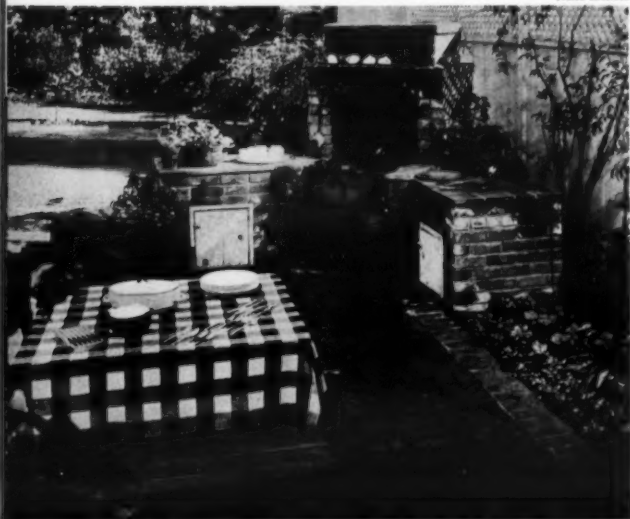
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2 A terrace extends a narrow back porch

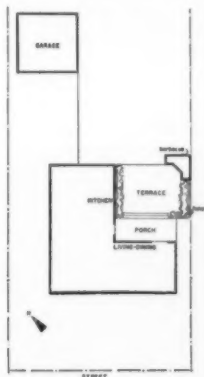
This one-story suburban house had a narrow veranda that opened onto a yawning back yard. Both were pleasant enough but the porch was far too small for an active family and the yard was useless for outdoor living, especially after a brief spell of wet weather. To turn this combination into usable outdoor living space, landscape architect Mildred Davis suggested turning a part of the yard into a brick terrace, complete with barbecue pit, and unifying it with the porch by widening and bricking the narrow porch steps. The entire job can be done by a handy amateur, but to make certain of a chimney that draws well, invest in a commercial plan (available from any of several architectural publishing houses) and build accordingly.



TERRACE BRICKS were laid in sand for informal, rustic effect. First step was to dig out area to a depth of four inches, graded to allow for drainage. Area was edged with 1"x4"s and filled with one-and-a-half inches of sand. After leveling sand, bricks were laid in a flat basket-weave pattern. Bricks were checked with a level occasionally to be sure surface was even.



BARBECUE at far corner of the terrace has wide arms which give an enclosed feeling to the terrace and porch area. Their side extensions were intended principally to provide room for the storage of wood and cooking utensils. Broad tops also make a handy serving counter for the outdoor chef.



DIVIDING narrow yard into garden and terrace multiplied its usefulness

COST BREAKDOWN

Materials for paving terrace and steps (brick, sand, cement)	\$ 80
Materials for barbecue (brick, mortar, metal fittings)	100
TOTAL	\$180

3 Two additions enclose a patio



HOUSE as it appears now from the street side. The vine-covered section at the left is the new guesthouse. The "front door" opens into the covered passage that leads to the patio

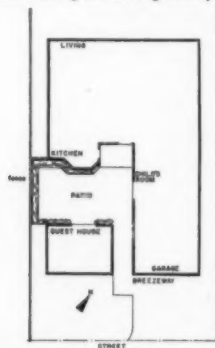


BREEZEWAY is unified with patio through use of the same brick flooring, addition of plants and vines. Door at left goes into the guest room, which also has double doors that open onto the patio. Door in background leads to kitchen, another at right (unseen) to hall



PATIO is entirely paved except for a border of narrow planting beds to create maximum usable space. A fence built of horizontal boards that harmonize with siding of the house completes the enclosure of the patio. Slanting lattice deflects wind without blocking sun

Built on a slim city lot which drops off sharply at the back, this small frame house seemed to have no place private enough for outdoor living. The solution presented itself when the owner decided to start work on a guesthouse and a much-needed garage. When these two outbuildings were constructed on the street side of the lot and connected to each other with a sheltered breezeway, the result was the enclosure of a small patio. (Actually, almost the same effect could have been obtained with a fence if no guesthouse were needed.) Sunny, completely private, the area has the charm and usefulness of an old French courtyard, is a safe, spacious outdoor playroom for children, a pleasant extra living room for grown-up entertaining.



PATIO is tucked away neatly between house and two newer structures

LANDSCAPE ARCHITECT: MELORIN BAYLI

COST BREAKDOWN

Materials for paving patio (brick, sand, cement)	\$ 90
Labor	300
Materials for the fence	60
Labor	150
TOTAL	\$600

[Continued on the next page]

4 A breezeway makes a fresh-air sitting room

These remodeled farm buildings are a reminder of the past in an otherwise typical suburban neighborhood. For a number of years after they were made into a home, they failed to take advantage of a small space between the old barn and an outbuilding used as a garage. A few simple changes turned the useless area, only 10 feet square, into a space that was sheltered enough from wind and street and still benefited from the pretty view of rose-covered fence and luxuriant tree in the front yard. The first step was to roof over the strip between house and garage and pave it with brick. On the street side, a brick wall was used to partially screen the little breezeway from the road. On the garden side, a wooden grille was built to create a decorative showcase for the owner's collection of geraniums.



GARDEN SIDE OF THE HOUSE shows how the breezeway lattice harmonizes with the mullioned center window and the white trim. The attractive conglomeration of buildings is of board and batten construction, painted a warm barn-red

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TOTAL LANDSCAPING consists of potted geraniums set in open spaces of the fence and distributed about the terrace. In windy weather, table can be moved into breezeway where it is sheltered by lattice and wall



300 CLEVELAND



PLAN shows how diverse buildings can be combined into an attractive, functional place to live

COST BREAKDOWN

Materials for breezeway covering	\$105
Lumber for trellis	17
Bricks for breezeway and terrace	100
Geraniums	40

TOTAL \$262

THE BREEZEWAY has a pleasant country feeling that blends with the style of the house. It is protected on the street side by a full wall on one side, a half wall on the other, built of brick and painted white; old piece of farm equipment was converted into a planter

[Continued on the next page]

5 Solid fence provides an outdoor room



SNUG LITTLE HOUSE of board and batten and concrete faces on high embankment which makes the front yard unusable. Going to the rear for their outdoor living space, couple built high redwood fence seen at left

The house with a long, narrow strip stretching behind it, too close to neighbors for completely free use of the outdoor space, is a common occurrence. The young couple who live here had 80 feet of unsightly back yard and wanted to create an intimate patio for outdoor living which would give a pleasing view from their living-dining room windows, also shield the neighboring house and the farther expanse of yard (which could not be landscaped until later). This was done by the couple themselves at a total cost of \$200, including plants. A six-foot redwood fence provided the privacy; the area was paved with bricks in dry sand; a louvered overhang, built out from one wall of the house, cut down the glare on outdoor dining table and the living room windows. The attractive patio which resulted gives extra dimensions to the small rooms inside, provides an outdoor room for family living.

PLAN indicates C-shaped fence which completely enclosed a private area adjacent to indoor living-dining space and large enough for comfortable outdoor living



TEAHOUSE IN BACK YARD will someday be center of orchard and flower garden. It cost \$10, built of 2"x4"s, 2"x6"s, and lath, bought from contractors with leftover materials. House is 8' wide, 7' deep, 7' high at front and 6'6" in back

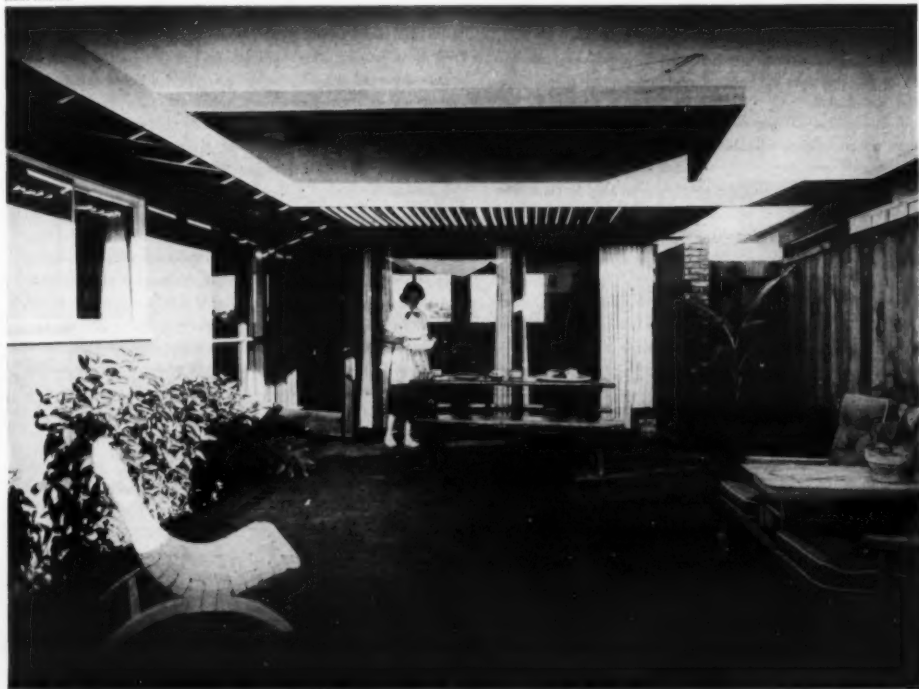
COST BREAKDOWN

Lumber for fence	\$ 75
Lumber for overhang	35
Bricks (sand hauled from the beach)	60
Plants (from nursery going out of business)	30
TOTAL	\$200



PATIO FENCE WAS BUILT by couple themselves of 1"x10" redwood boards, nailed to a frame of 2"x4"s. To give a finished look, they topped the fence with a 1"x3" trim. Fence, seen through fireplace window, adds to the interrelation of indoors and out. Indoor planting gives a year-round note of greenery

JULIEN KROLLMAN



LOUVERED OVERHANG was made of 2"x8" redwood boards for the fascia (which continues the line of the house fascia), with louvers of 1"x4" redwood boards. The louvers were nailed to the fascia and to a strip of board above the living room windows.

Bricks were laid in dry sand with spaces left at the border to provide for proper drainage. The six-foot-high fence gives adequate privacy from home next door, yet is not high enough to dwarf the low house. Outdoor furniture completes the picture

PAINTING UP A GOOD FRONT

By WILLIAM J. HENNESSEY

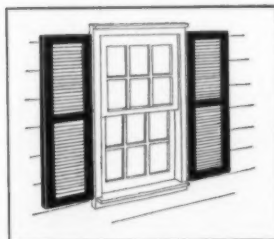
Some tips on how to choose colors and paint the outside of your house

With today's accent on color, it is hard to believe that only a few years ago sixty per cent of American houses, regardless of climate or location, were painted white. Of the remainder, twenty-five per cent went in for a pale diet of ivory, cream or buff; only fifteen per cent of the country's homeowners dared experiment with color! White is still the number-one favorite and this seems paradoxical, indeed, for a people who accept and often demand color in every other phase of daily living.

Perhaps, for too long, we've regarded paint as something merely applied—a skin-deep expedient used solely as protective covering for the main structure of our houses. Color, therefore, played a secondary role. Then, too, many believed the old wives' tale that tradition demanded white when, in truth, the earliest settlers smeared their crude dwellings with a high-smelling concoction of red mineral pigment and fish oil. However, the basic avoidance of bright colors in the past was probably just a matter of dollars and cents. Old-time paints had a tendency to fade and chalk, defects that were especially noticeable in the deeper tones.

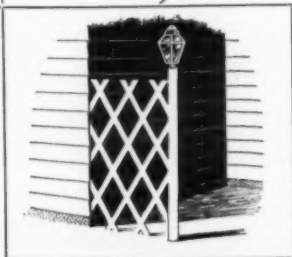
Frequent repainting jobs were consequently necessary if a house was to be kept in spick-and-span shape. White and its pale companions, on the other hand, seemed to maintain their initial freshness over a much longer period, cut maintenance to the minimum, and as a matter of pure economics, were most frequently used. Then, too, paint colors in the past were limited and inflexible, leaving the discriminating homeowners little choice of selection. It was a matter of "take it or leave it"—with the result that color was used only as an accent for shutters or front door.

Now the trend is gradually being reversed. For the exteriors of our homes, we can choose from a wide range of brilliant, exciting colors. One manufacturer alone has more than 1,000 exterior side wall and exterior trim colors from which to select. The question now arises: how can we get the most from this excitement that promises new and varied beauty to our homes? One way to capitalize on the almost unlimited range of house colors is to remember that color is as much of a magician and helpful ally on the exterior of the home as in the interior. Interior decorators have made us conscious of the proper co-ordination of color in our rooms, and the same theory holds true on the exterior. There, the picture not only includes the structure itself, but the surrounding terraces, gardens, and even the neighborhood. The exterior color problem, while broader in scope, is just as soluble as the interior color scheme, if we keep in mind a few observations

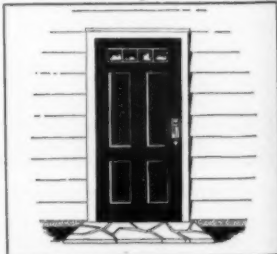


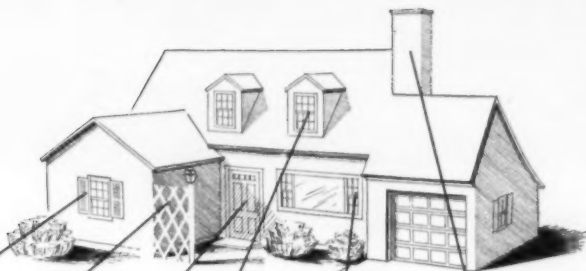
SHUTTERS, WHICH ARE PAINTED A BRIGHT COLOR, LEND IMPORTANCE TO WINDOWS AND CONTRAST TO WALLS

PAINTING TRELLIS AND OTHER ACCESSORIES TO BLEND WITH THE HOUSE MAKE THEM SEEM MORE A PART OF THE UNIT



FRONT DOOR, IN A BRIGHT HUE TO CONTRAST WITH WALL COLOR, DRAMATIZES FRONT OF HOUSE, ADDS FRIENDLY NOTE





WHAT EXTERIOR COLORS CAN DO

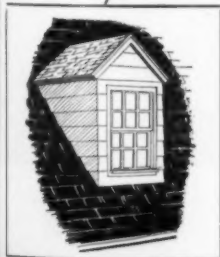
First, in selecting colors, it's important to remember that a house, unless surrounded by acreage, must live with its neighbors and not become an eccentric curiosity. Color, too, should look attractive all year around. If paint-planning is done in the spring, remember what the house will look like during bleak, winter months. If your seasons vary greatly, gauge colors for those days when nature does little to enhance its appearance. In New England, particularly, a house that looks bright and sparkling in its white dress during the summer will turn tattletale gray when surrounded by gleaming white snow. On the other hand, gray used on the major part of a house seems pretty forlorn when exposed to continuous, bright sunshine. Use it sparingly where the sun shines during most of the year. Under such conditions, soft, warm tones—or even white—give happiest results.

Colors have a definite emotional appeal, they affect different people in different ways. Try to select one for your house that will reflect the family life therein. Red is for the active, the forceful and, when used as an outside finish, will spotlight a house, making it sharply defined and nearer to the viewer. It is an especially happy color where winters are long and bleak, adding a bright, cheerful touch to the landscape. Yellows and oranges, more intellectual in appeal, will do the same trick. Blues and greens, on the other hand, are retiring tones, friendly and quiet, seen to best advantage when surrounded by year-round foliage

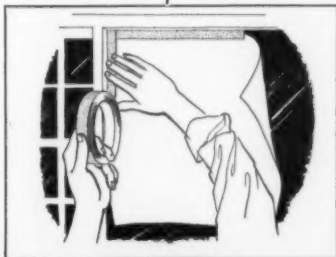
and sunshine. They are less distinct in outline and will set a house back into its plot, a faculty that is often welcome when the location is too near a street. Just as light clothing tends to make a person appear larger, light-colored paint on the mass of a house will add greatly to its stature. Select one of the pastel shades if yours is a diminutive house, dwarfed by trees or overpowering neighbors. On the other hand, if you're the owner of one of those bulky houses built twenty or thirty years ago, a deep color will do wonders towards bringing it down in scale.

Since no house is perfect—there are bound to be architectural flaws, major or minor—color can prove a helpful aid in minimizing and obliterating these defects. The too-high house, for example, can be brought down by simply painting the upper story a shade lighter than the roof. Its lower part can be brought into proper focus by a coat of bright, contrasting paint. Shutters and trim on the second floor will be made less conspicuous when colored to match the wall tone. A too-low house, one with a mushroom look, can be visually heightened by light paint plus a roof of even lighter color. Where a roof is studded with cumbersome dormers, paint these to match the roof. On the same principle, too many windows and shutters, painted to match the adjacent wall color, will blend them into the background and give the house a neater, less cluttered appearance. Porches, too, that are overprominent should, for the same reason, match the walls. If your porch, however, is [Continued on page 124]

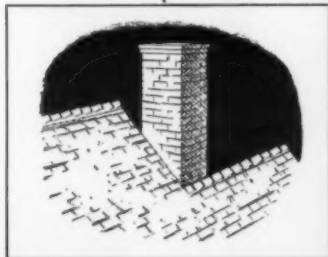
CUMBERSOME DORMERS WILL BE LESS OBTRUSIVE IF THEY ARE PAINTED SAME COLOR AS ROOF

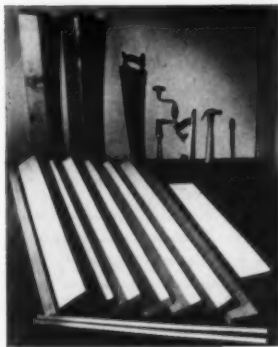


FOR NEAT JOB OF WINDOW FRAME PAINTING, CUT PAPER TO SIZE OF WINDOW, AFFIX OVER GLASS WITH MASKING TAPE



UNDISTINGUISHED BRICK CHIMNEY CAN BE MINIMIZED IN IMPORTANCE BY PAINTING IT SAME COLOR AS SURROUNDING ROOF





Tools needed: rip saw, hammer, block plane, brace and bit, screw drivers, sandpaper



Six feet long and a yard wide. Buy 24 feet of cypress, 18 feet of 2 x 5 pine; three feet of $\frac{3}{4}$ doweling; six feet of $\frac{1}{4}$ x 2 cypress strips; two 9 x 30 pieces of $\frac{3}{4}$ plywood; and two 36-inch lengths of 4 x 4 pine

CUSTOM-MADE FOR YOUR DINING

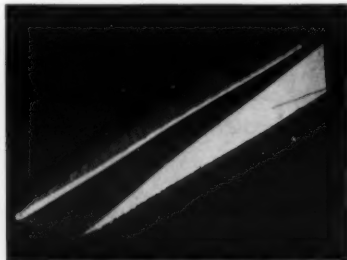
White pine and cypress
make this sturdy
ribbon top dining table

By GEORGE DANIELS

When you're finished with this table construction project, you can feel mighty proud of it at any time! All it takes are ordinary home fix-it tools, about a day's labor, and \$33 worth of material. What's more, here's a table you can sit down to comfortably without bumping your knees. You can lean on it, carve a tough roast on it, or even pull yourself up lazily (after a heavy dinner) with solid assistance from it; it won't shake, shimmy or wobble. And its handsome, modern ribboned top is so fine-grained and smooth you'll often dispense with a tablecloth just to enjoy the texture.



1 First step is cutting 4 x 4s with rip saw diagonally to make two wedge-shaped legs of each piece. 36-inch length allows for trimming later



2 Each cheese wedge is sawed again, making one pyramid-shaped piece and one waste piece that's wedge-shaped at both ends. Make cut across the flat side of the cheese wedge as shown



3 Stand each leg piece on end. Only the edge of outside corner is vertical; all others are slanted. Attach 9 x 32-inch cross piece to $\frac{3}{4}$ plywood

Bore h
4 wood
Nails h
later.

Before
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Plane
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strips

Finish
spar.



4 Bore holes for dowels through $\frac{3}{4}$ " plywood and into leg-tops two inches deep. Nails holding two together are pulled out later. Use $\frac{3}{4}$ " auger bit for $\frac{3}{4}$ " dowels



5 Two holes and two dowels are enough for each leg. Drive dowel into hole; saw off at the surface of plywood. Remove dowel, separate leg from plywood for gluing



6 Coat each dowel with wood glue and insert in proper hole. Coat end of each leg and underside of plywood where leg will be attached. Tap the legs firmly in place



7 Before gluing the edges of table top, slide pieces together to make sure they fit smoothly. Order 2 x 5 dressed lumber so that it's smooth and ready to use



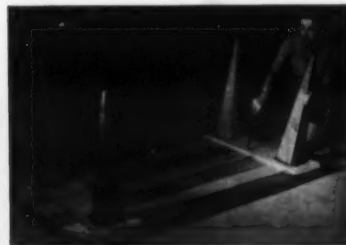
8 Make clamp strips, as shown, from scrap lumber. Lay table-top pieces within strips, coat edges of each seam. Best way is in pairs. Drive thin wedge to fit tightly



9 Be sure to cover clamp strip with paper to take up ooze of glue from the seams. If gaps show in seams, run in more glue with brush. Use cold water to wash the brush



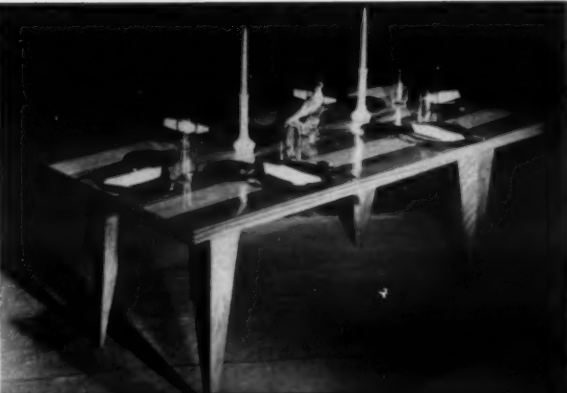
10 Place to remove surface glue after it has hardened. Sand seams and ends with garnet paper. Attach $\frac{1}{4}$ " end strips with glue and finishing nails



11 Plywood crosspieces, with legs firmly glued and doweled, are attached to underside of table with No. 10 $1\frac{1}{2}$ " wood screws. Table can then be moved about



12 Stand table on legs with light placed low so that it rakes surface of wood. It will show up every rough fiber and assure even sanding, ready for varnish



Finished table after three coats of Faldor. Set for six, but will seat eight



Mornings begin with a group activity of some kind. Here, children arrange themselves on the floor in an informal circle around the group leader who may start proceedings with a simple sequence game that everyone can play and enjoy.



Children need to go it alone, too. While young artist concentrates on work, mother and leader discuss significance of his progress from mere daubing to painting figures.



Clay modeling is so engrossing, mothers can take notes unnoticed on the sidelines. Children become used to seeing mothers in class, so naturally whether they are observed or no.



The group moves indoors and out depending on the weather and the activities underway. Note-taking mothers must be prepared to pick up their books and write where they can.



Pickup time ends the outdoor play period. Children are taught that they must return all toys to proper places. This training complements home efforts to teach orderly habits by showing the mother how best to get co-operation.



Finger-play amuses children and is used to demonstrate the physical co-ordination characteristics of different age levels. It also indicates the child's readiness to participate in the group project.



Mother, in background, watches her child's reactions carefully. Later, she discusses her notes with group leader and eventually summarizes them to show child's growth trends.



Supervisor arranges a simple dance and mothers get into it, too. Activities vary from day to day but always include both quiet and energetic games, amusements for both the individual and the group, a rest period, and good refreshments.



Specific problems common to all children are dealt with as they arise. At a Halloween session, children take turns wearing skeleton mask to prove they need not fear masquerades.

Mothers
in the com
the child
kitchen l

NURSERY SCHOOL FOR MOTHERS AND CHILDREN

Nursery-school age is often one of the most puzzling to parents. By this time the child's infant helplessness and uncertain step have yielded to an increasingly well-defined will of his own, and yet he is still part baby. To help mothers understand the problems—and, sometimes, the irritations—of this phase of child life, the Adult Education Program of Los Angeles has instituted a series of what they call *Play Group Observation Classes*. Here, under the supervision of trained parent-education leaders, mothers may come once a week to watch their children at play. As they look on, they take careful notes, and keep them for later study with a group leader. Experience in Los Angeles groups has proved that these classes are helpful for both parent and child.



Textbook theories take on a new meaning when mother can watch her young one acting in a situation where there is a minimum of restraint upon him. She also has the opportunity to compare his reactions with those of the other children, is sometimes able to spot troubles that she was unaware of before. More often than not, she is reassured to find that one of her child's most distressing habits is char-

acteristic of many other children of his age. All this makes for better understanding between parents and children at home the other six days of the week. The Los Angeles method requires only one trained leader for each group and facilities that can be found in almost any town. It is a rewarding community project that could be duplicated in other parts of the country.



Mothers prepare lunch for their children in the community kitchen. They all serve the children and then return to the kitchen later to eat their own lunches

FROM NEW YORK



Children are encouraged to help themselves at lunchtime, but each table has a "hostess" to give assistance when it's needed. Afterward, each child returns his plate to the kitchen to be washed



After lunch the children are sent off for a supervised nap while mothers gather with the group leader to discuss their observations, learn what general expectancies are for each age



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cov

RETIREMENT PLAN

Here are two examples of the new approach to a highly utilitarian piece of furniture. Without skimping on the basic requirement of comfort and durability, these beds by Englander were also designed to hold their own as decorative pieces, to look attractive day and night. The headboard of bed on the opposite page is the reverse of the bar pattern used on mattress and springs. Its well-co-ordinated wardrobe includes monogrammed *Pequot* sheets and pillowcases, North Star blanket, Monument bedspread—all color-keyed to the mattress cover. Towels are by Dundee, rug by Tex-Tuft

There's no need to wait for an advanced age to cash in on a retirement plan. You can and do retire, every day of your life—retire to your bed—and whether this is a serene or a disordered sanctuary depends entirely on how much thought has gone into bringing out all the soporific delights it has to offer. Careful selection of a mattress and springs ideally suited to you is one of the most rewarding investments you'll ever make, as important to your health, disposition and looks as a regular visit to your doctor. Not only is your bed an adjunct to your bodily welfare, but its stylish appearance has taken a rightful place in the decorative scheme of things. Mattress covers appear in an imaginative variety of patterns that are inspiration enough to dictate the color scheme of a whole room. Design of dual-purpose sleeping equipment has relinquished nothing of style for convenience and comfort. Whatever kind of bed you choose, give it an attractive and adequate wardrobe for both day- and nighttime. Don't depend on occasional gifts of blankets and sheets, or indulge in haphazard buying. Consider such gifts a welcome bonus; buy with plan and purpose. Set as a goal for each bed in the house, to be acquired as your purse will permit: eight sheets, four cases for each pillow, one heavy, one medium, and one lightweight blanket, two winter and two summer spreads. Let this retirement plan be as consistent and regular a part of your budget as the utilities bill. It will avoid a last minute rush to accommodate an unexpected guest; it will make your bedding last longer, look better.

Hard as it is to believe, the attractive piece of furniture below is an unmade bed, in bygone days a symbol of domestic disorder. During the day, bedding can be stored in bolsters. Englander beds at Lord & Taylor



SHAN CONNELLY
THE AMERICAN BRITISH ART GALLERY

[Continued on the next page]

RETIREMENT PLAN *continued*

*M*aking one piece of furniture do the work of two is a big step toward solving the space problem in small rooms. This armless love seat by Simmons provides a one-room apartment with a full-size bed without taking up precious floor space, would make it possible to use a separate bedroom as an extra sitting room or den

JOHN SCHOLZ

*O*pened out, the love seat has all the comfort of a regular bed, looks especially luxurious with accessories planned to pick up and accent the colors in plaid upholstery by Simtex



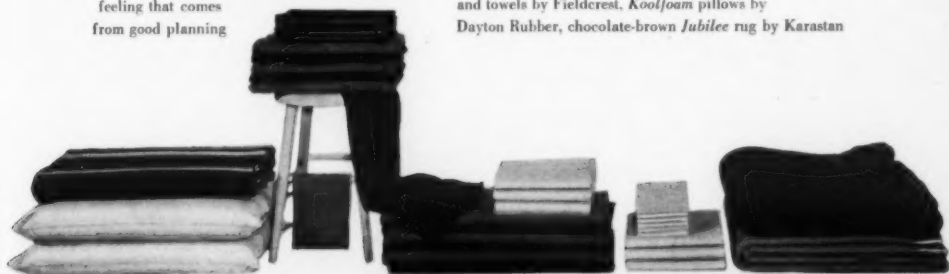


below

With planning, you need no longer apologize to the visiting uncle for a too short couch or embarrass him by a midnight scramble for sheets. Even if your home is too small for a separate guest room, choosing a truly comfortable bed (that can also pay its way as a decorative piece) and equipping it with its own special wardrobe of bedding will give your guests the "at home" feeling that comes from good planning

above

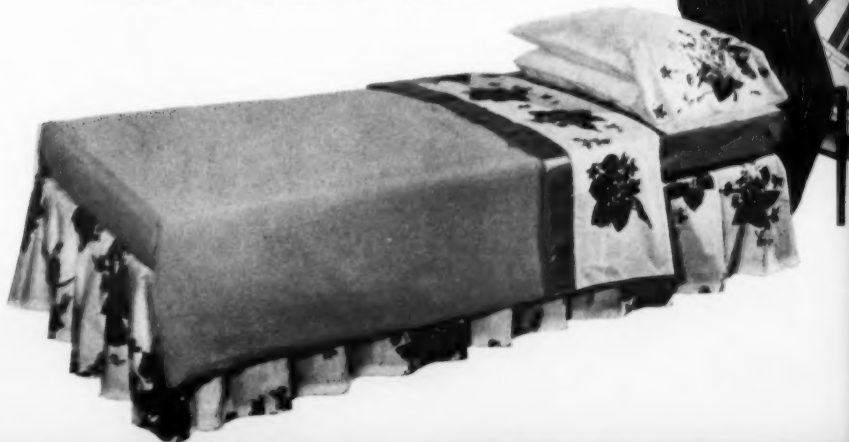
Upholstered in a coral plaid with fine green and white lines, this studio bed by Simmons affords two round pillows and bolster that make it a comfortable daytime sofa. Sheets, blankets, and towels that harmonize with the upholstery fabric make a guest feel that he's not so unexpected after all. On both pages: bedding and towels by Fieldcrest, Koolfoam pillows by Dayton Rubber, chocolate-brown *Jubilee* rug by Karastan



[Continued on the next page]



The cheerful pattern of its dust ruffle suggested the wardrobe plan for this bed. Top sheets in white, appliquéd with flowers cut out from a leftover bit of the chintz ruffle; bottom sheets to match the violet color in the pattern; pink blankets to give a soft accent. The foam-rubber pillow and Koylon mattress are by U. S. Rubber; Somerset towels and blankets by Springfield; sheets by Dan River; *Ombre rayon* bedspread by Needlecraft



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RETIREMENT PLAN *continued*

The clean-cut, tailored ticking of this bed dictated the color scheme for all the accessories that go with it: sheets, pillowcases, blankets. Also, and this is an idea that you might consider when choosing the wardrobe for any bed, towels and washcloths carry out the same colors in the adjacent bathroom. Sheets, bedspread and draperies by Bates; mattress and box springs by Sealy



JOHN NICHOLS

Completely outfitted, the bed boasts a color scheme that is attractive because all accessories were planned at one time, from the simple blue-bordered sheets to the *Faribo* blankets, one a solid color lightweight covering, the other a heavier blanket in a plaid that picks up all the shades of the entire scheme. The towels and rug are by Callaway, the pillows are *Playtex Superfoam*





THEY WORK WHERE THEY LIVE

PARTNERS IN LEATHER

A lovely old farmhouse and twenty-five acres to go with it was just the kind of home Karl and Dorothy Fueller had been looking for. Located in Bucks County, Pennsylvania, it is an ideal spot for the two Fueller children, Debbie and Crissie. But there comes a time when the delights of country living begin to pall, when tedious hours are spent commuting to a job miles away. Perhaps the long trek was getting on Karl's nerves. In any event, when Dorothy spoke of a belt she wanted to buy that cost twenty-five dollars, Karl hit the ceiling. We don't claim he went down to the barn to sulk, but he did go down to the barn and he did see an old harness hanging on the wall—and he had an idea. He found some pieces of leather and with the brass fittings from the harness he made a belt. Then he made a bag to go with it. That's

how Dorothy and Karl Fueller got started in the leather accessory business. Dorothy took her belt and bag to one of the large department stores in New York, showed them to a buyer and came home with an order for six belts and six bags. Karl started a workshop in the barn, bought some tools and equipment, and began a search for old coins and brass to use as decorations. Karl insisted that all their work be done by hand, and Dorothy helped, polishing each piece of leather until it had a rich patina. Month by month the fame of the Fuellers' products began to spread. Soon, exclusive stores all over the country were displaying and selling the unusual handmade leather goods. Karl gave up his job in the city and concentrated on the accessories. How's business? Prosperous Karl's answer: "It's running away with us."





"PEACE VALLEY FARM" has twenty-five acres, worked by neighboring farmer on shares



DINING ROOM is simply but charmingly furnished with old pine buffet and corner cupboard. Big table in center of room has a special sentimental value to the Fuellers—it was their first worktable when they started family leather business

HOME OF FOUR Fuellers, Dorothy and Karl, their two daughters, and the family collicie, is this 214-year-old example of Pennsylvania colonial. Big iron bell once summoned hands from the fields, now calls Karl to dinner from his shop in the barn. Originally this was the rear of the house, but Fuellers thought it so attractive with the old stone well (it still works, too), they made it the front entrance

PHOTOGRAPH BY



LIVING ROOM is much as it was over two centuries ago. Beamed ceiling and random-width board floor are typical of old Pennsylvania. Period furniture, braided rugs, the candle dip, trivet, clock, and bed warmer all hark back to colonial days

[Continued on the next page]

THEY WORK WHERE THEY LIVE *continued*

"HEARTH ROOM" was the kitchen years ago with cooking done in the huge fireplace (note rear door to baking oven). Now the Fuellers use room for relaxing. Interesting lamp was made from coffee grinder



UPSTAIRS BEDROOM, entered by step-down, has early American double bed and dresser. Wallpaper in the bedroom, and those in rest of the house are reproductions of colorful American-provincial designs



BIG RED BARN is workshop of the Fueller Leather Accessories, keeps Karl close to family



THE FUELLERS have branched out from the original purse and belt. Here they work on an order of sandals

EVERY BIT OF WORK is done by hand. This was the one rule Karl made when he started business. Many of the stains he uses are his own



HARTER AND PROVA



KITCHEN IS HAPPY BLEND of early American and modern convenience. Knotty pine cabinets, breakfast bar, table and chairs are in the style of old house. Dishwasher and time-saving appliances speed meals

DOROTHY IS ENTHUSIASTIC partner. Here she puts finishing touches to a pocketbook much like the one that started their business



DAILY TRIP to the post office is one that Karl doesn't mind at all! Business is booming



[Continued on the next page]



THIS OLD NEW ENGLAND farmhouse and annex are home, office, and workshop to Jake and Thalia May. Here the whole family lives, works, and plays together

**WOOD TURNINGS
BY
JOHN MAY
BOWLS-LAMP BASES
PEPPER MILLS**

A HOBBY BECOMES A PAYING BUSINESS

Those who fear that enterprise and craftsmanship are becoming things of the past would do well to look in on the John Mays of Jackson, New Hampshire. From a hobby, Jake has developed a skill that has brought world recognition. When a collection of American handicrafts was assembled to be shown in Europe under ECA auspices, Jake was asked to contribute some of his wood sculptures. Others are exhibited in museums throughout the country. More important to Jake and his wife, Thalia, than prestige, is the happy fact that they can work together at home, in the part of the country they like best. Jake first came to the White Mountains some years ago to ski and liked the region so well he decided to stay on. He met Thalia on a skiing week end, and after they were married, the two made up their minds that Jackson would be a good place to live. They bought an old farmhouse,

and for a living Jake turned to his hobby, cabinetmaking. His first efforts were reproductions of traditional furniture, but he soon discovered that he was far more interested in creating small objects, bowls, plates, and lamp bases in modern designs. The Mays converted their living room into a display room—an ideal one as Jake had made practically everything in it. A sign—*Wood Turnings by John May*—was hung by the side of the road and as their new enterprise grew, so did the May family. The arrival of two boys and two girls created something of a space problem until Jake added a whole new story to the house. Occasionally, Jake takes trips away from home to study new techniques in his craft or to find rare woods, but he is always anxious to get back to the countryside where the Mays have made their independence by combining talent with a determination to live as they please.



WORKING with fine woods and modern equipment, Jake makes articles that are both beautiful and useful



FAMILY PICNIC in the New Hampshire woods brings a moment of fun and relaxation to the busy Mays and their active children



LIVING ROOM is also the display room for Jake May's wares. Lamps, turned bowls, the solid walnut corner cabinet, and other woodcraft are all Jake's handwork. Ebony, lignum vitae, and strangely shaped driftwoods are common media for his superb artistry and great skill

PACKAGED DECORATION, INDIVIDUAL LOOK



THREE WOOD FINISHES, three textures, are subtly blended in a serene living room. Fireside group of matching club chairs is in bone birch finish, upholstered in a tweedy fabric; arm table between

is birch, too, in a soft, "desert" finish. Armchair and ottoman are in same "desert" finish, covered in a close-woven fabric. Focal point of room is coffee table in black lacquer. All furniture is by John A. Dunn

Furniture designed from a decorator's viewpoint assures variety and color

The homemaker who wants individuality in a room, who wants to get away from the cut-and-dried look that comes from "everything matching," is usually handicapped by a lack of decorating experience. Here is a packaged decoration idea that comes to the rescue. This living-dining room furniture has been designed by the manufacturer from the decorator's viewpoint, with the pieces planned as a room grouping rather than a "set," with the variety and color that a decorator knows how to create, already built into the room. Removed from the realm of worry is the intricate decorating trick of blending several different wood finishes, upholstery textures and fabrics into a harmonious effect. The homemaker has only to place the various pieces thoughtfully, to conform to her own particular floor plan.



DINING ALCOVE features birch table and bookshelf (used for china) which contrasts with a snack truck and stools in black. Stools, with bright persimmon seats, are handy for television too, can be stored under the table. Floor is easy-to-keep *Flor-Ever* plastic tile

DALE HODGE



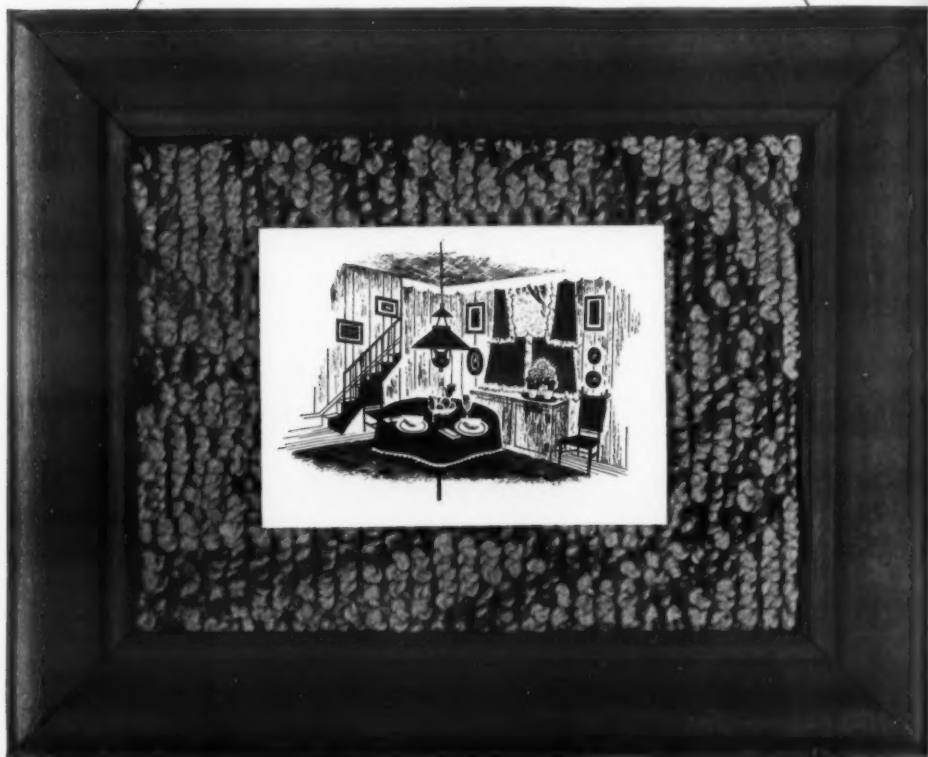
BASIC COLOR SCHEME of black and white is set by Covington's *Goldleaf* fabric for draperies and chair. Sofa is a three-piece sectional, covered in salt-and-pepper mixture, a good blend with the

gray cotton rug (by Aldon Rug Mills). Book and bric-a-brac shelves are bookcases, one over the other, topped by jelly molds for plant holders. Three walls are willow green, one white (Colorizer paint)

See Your Guide to This Issue for further information
For stores featuring this furniture, see page 129

RUGS: NEW FIBER, NEW COLOR

And, we might almost say, new rooms. For the "blends," as these new floor coverings with man-made fibers are called, promise to make an important difference in the appearance of many an American home by expanding the amateur decorator's range of choice in color, texture, and cost. To define our terms, blends are rugs and carpeting made from a combination of traditional wool plus any of the various chemical fibers, or from a combination of test-tube materials alone. Whatever the combinations may be—and the possibilities appear to be almost endless—they will make the choice more exciting for anyone with a bare floor to cover. To consider practical matters first, the blends start off on an equal footing with wool on such standards as durability, color fastness, soil resistance, and ease of cleaning. They have,



opposite

HALF RAYON, HALF WOOL, this modern carpeting blends perfectly into a traditional setting for the dining area. *Accord*, by Archibald Holmes, in two shades of beige, has a low-loop construction that gives an effect of hand weaving

below

GREEN BROADLOOM, by Downs, is 90% acetate rayon, 10% nylon. Dual-level pile creates a pattern of its own, increases wearing qualities of the two chemical fibers of which the rug is made

however, more than these important virtues to recommend them. They offer new scope in color: the chemical fibers, which are pure white in their original state, take dyes easily; they emerge from the vats in paintbox colors that have a special clarity and life. Besides the familiar alternatives of pastels and decorator's shades, the blends also provide a range of "optical illusion" tones that are a result of the new weaves that the fiber itself has made possible. The variety of textures is greater, too, for the blends not only have been adapted to the traditional weaves but have themselves produced new dimensional effects that, up to now, could be had only in expensive carpeting or in some cases didn't exist at all. Finally—this will be welcome news to the budget-minded—this promises wider selection in texture, color, and price.

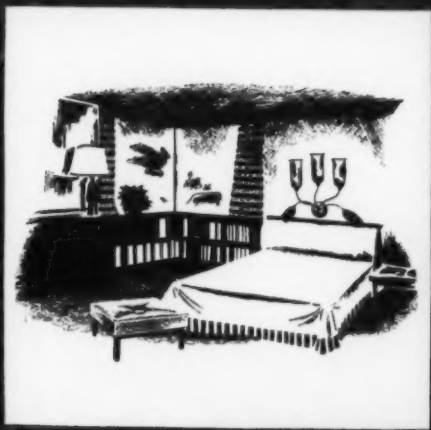


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RUGS: NEW FIBER, NEW COLOR *continued*

ALL RAYON CARPETING gives a modern living room luxury at modest cost. Bigelow-Sanford's swirled pattern, carried out in high, twisted loops against a background of tighter white weave, is typical of the new color effects, the bulky, dimensional textures that use of chemical fibers has made possible in carpets.

DRAWING BY ENCLAVE



LOW, TIGHT LOOPS produce a basket-weave carpeting that would be as effective in a traditional setting as in this modern room. Modest price of many of the blends will make warmth of wall-to-wall carpeting practical in bedroom as well as in living room. Rug, in two shades of rose, is C. H. Masland's blended *Oakdale*



YOUNG GREG does his share of work. Here he hauls wood for fireplace in the den

THREE-POINT PLAN FOR CONVENIENCE



GARDEN SIDE OF THE HOUSE faces east, giving soft morning sunshine at breakfast. Open roof allows plenty of light in the dining room inside. Dale and Helen did all the landscaping and grass planting themselves, plan to continue this spring. They'll extend the terrace by laying bricks in sand, hope to build a barbecue pit in the summer. Entire porch can later be screened for greater comfort



VIEW OF living side of house toward porch and car shed emphasises chimney wall which separates the activity area from dining room. Storage closets on far porch wall are for garden tools

- *"Activity area," in heart of the house, is family headquarters*
- *Hall is well placed to give and take space with other areas*
- *Integrated carport and terrace allow covered passage to house*

Helen and Dale Wolff, of Wichita, spent two long years looking for a house to buy and never found one that measured up to the undefined but nonetheless persistent picture they had in their minds. Finally they decided to build a home and turned to local architects, Ramey and Himes. Early in the discussion and planning that followed, these requirements emerged: first of all, Helen and Dale wanted a central space, not the living room, where they could relax and entertain informally; they wanted an arrangement of rooms to make it possible to get from one part of the house to the other, with a minimum of intrusion into areas along the way. The architects designed a home that met all the Wolffs' requirements for convenience and kept within the close building budget they set. Cost of the house: \$11 a square foot.

JULIUS BRULMAN



FRONT OF HOUSE is a harmonious blend of vertical hemlock siding and red brick. Car shed is at left, entrance, center. Dale put up fence to hide outside utility area (right)

[Continued on the next page]

THREE-POINT PLAN

FOR CONVENIENCE *continued*

CAR SHED SHARES a common roof with terrace, provides handy space for home activities when car is outside. West wall is given an interesting shadow pattern by open roof at main entrance. Brick wall encloses utility room

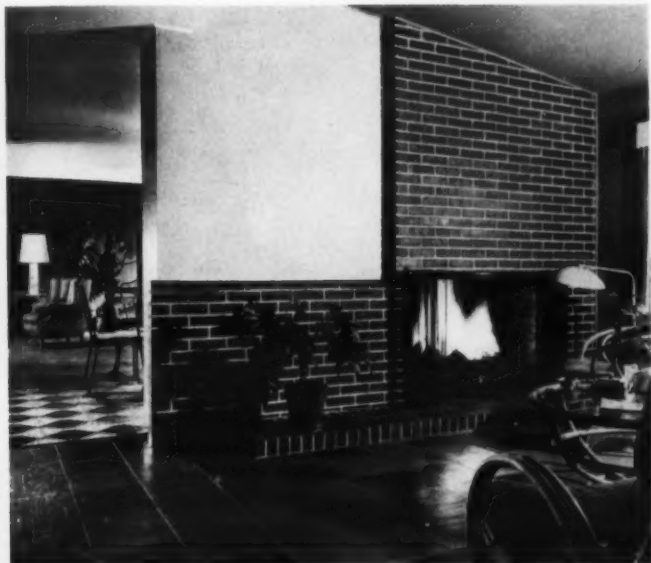


LIVING-DINING ROOM is unified by the floor covering of rush squares which Dale put down. The large area gets excellent light from the bank of windows; top sashes are fixed, bottoms operate and are screened. The Wolffs plan to increase the privacy of this room and their porch with planting in the yard. Large cupboard was built into the dining section, makes table setting quick and easy

COOL COLORS make this a pleasant room to be in. Deep blue-gray walls are the background for pale green chairs, coral sofa, and blond wood. White ceiling gives airiness and a sense of greater height



JULIA BRULMAN



DEN IS the favorite family headquarters. Sunday morning finds Dale reading the funny papers to son Gregory

[Continued on the next page]

CHEERY HEARTH, informal furniture and bright color scheme of red brick and light green walls are ingredients for perfect relaxation. Den can encroach on the hall space (left) if the Wolffs entertain a large group. Raised hearth, extended beyond the chimney breast, makes an attractive and convenient spot for greenery

OPEN STORAGE UNIT of plywood forms division between kitchen and den. Hinged door below shelves drops down to form counter of a pass-through. Wolffs can curtain off den to accommodate guests

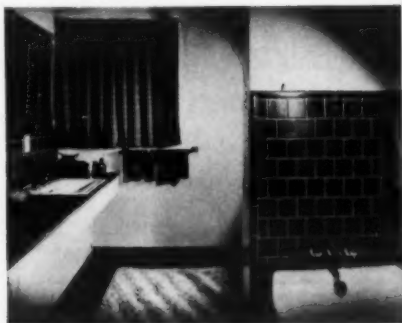


THREE-POINT PLAN FOR CONVENIENCE *continued*

ENTRANCE IS FLANKED by brick wall which comes in from outside; green planting bed, lighted dramatically from above, and paved brick floor add other outdoor notes. Hall was well planned to allow traffic to go directly from the entrance to the den, kitchen or sleeping quarters, and by-pass the living room



KITCHEN HAS BRIGHT red walls, gray laminated plastic counters with storage space below. Unit next to stove is a handy wood-topped chopping table. Counter on the left wall serves as a breakfast bar



BATHROOM features a division between tub and water closet. Here again, built-ins provide excellent storage. Lavatory-dressing table has recess below for feet when standing or for knees when seated. Tile is used sparingly and well



JULIUS BRULMAN

SLEEPING QUARTERS have a southern exposure. Master bedroom has cocoa-colored walls and light green ceiling; char-treuse clipped pile cotton rug is wall to wall. Ceiling follows natural pitch of roof in this room, gives a pleasing effect as well as greater height. Storage wall provides separate closets for Helen and Dale, each with convenient sliding doors

BUILDING DATA

ARCHITECTS: RAMEY & HIMES
CONTRACTOR: KEN STOWELL CO., INC.

Foundation: reinforced concrete

Structure:

walls: wood studs, brick veneer
floor: reinforced concrete slab
roof: wood rafters

Dampproofing: 2-ply membrane under slab

Insulation:

acoustical: 3/4" insulating sheathing
thermal: 2" batts

The Celotex Corp.

The Celotex Corp.

Floor surfacing:

Kentile & Kencork

Kentile, Inc.

Wall surfacing:

outside: 1" x 6" hemlock
V-joint
inside: 1/2" Sheetrock

U. S. Gypsum Co.

Roof surfacing:

Old American built-up tar & gravel

American Asphalt Roof Corp.

Gutters & downspouts:

galvanized metal

Window sash:

Fenestra residential casements

Detroit Steel Products

Doors:

exterior: flush solid core
interior: flush hollow core

The Mengel Co.
The Mengel Co.

Paints:

exterior: Komac paints & stains
interior: Dramex cold water paints

Kohler-McLister Paint Co.
Reardon Co.

Electrical distribution:

panel board

Cutler-Hammer, Inc.

Lighting fixtures:

panel board

The Kirlin Co.

Plumbing:

bathroom fixtures, water heater

Crane Co.

Heating equipment:

Western furnace
type: forced warm air

International Sales Co.



SCALE IN FEET 0 5 10 15 20 25

CORE OF FLEXIBLE PLAN is central hallway which borrows and lends space to dining and activity areas as needed. Note excellent and well-distributed storage space, interesting integration of carport and terrace

By ESTHER C. GRAYSON

BULBS WILL LIGHT UP YOUR GARDEN

If you're the kind of gardener who likes to have something spectacular to show for your efforts—be they ever so slight—turn your attention to the bulb. As a group, bulbs and their kin—corms and tubers—produce larger, more impressive flowers with a greater degree of certainty than annuals; they can be counted on to behave in a way that makes the spare-minute gardener appear to have studied horticulture for a lifetime, practically guarantee even the rankest beginner that, come midsummer, his plot of earth will look like a real garden.

The summer-flowering bulbs are commonly called "tender" or "half-hardy"—that is, although they may be left in the ground all winter in the south, they must, in climates where the temperatures drop more than a few degrees below 32°, be dug up in the fall and stored in a warmer place. Aside from this, tender bulbs, considering the dazzling displays they produce, require little but watering-and-weeding care. Best of all—particularly for the beginning gardener—most of them can boast foliage that is attractive enough to keep a garden pretty during the weeks when planting miscalculations may have resulted in the absence of flowers.

If you like white, consider first, the ismene—sometimes called the Peruvian daffodil or spider-lily. Ismene, a member of the amaryllis family and no daffodil at all, comes as a large plump bulb which can be planted after the ground really warms up in late spring. (In the far south they may be left in the garden the year round.) Plant the bulbs four to five inches deep in rich, well-drained soil



in full sun or very light shade, and you will be surprised a few days later to see strong, glossy, straplike leaves appear, followed by thick flower stalks pushing up sturdily out of the ground. Three to six weeks after planting, the first flowers should open—large, sweet-scented white blooms with fringed cups, several to a stalk—and even after bloom is over, the handsome foliage stays in good condition until frost. Ismene leaves are excellent for flower arrangements and would almost be worth growing for this alone—even if the plants never flowered. A bed of ismenes can be interplanted with annuals or with the small bedding dahlias (Coltness Hybrids or Unwin Dwarfs) which will bloom later on. Behind them a row of tall galtonias (summer hyacinths) will look well. Plant these bulbs at the same time (in late spring when the soil is warm), set at the same depth as the ismenes, in similar soil. The galtonias will flower in early midsummer on three to four foot stalks set with a number of nodding white bells.

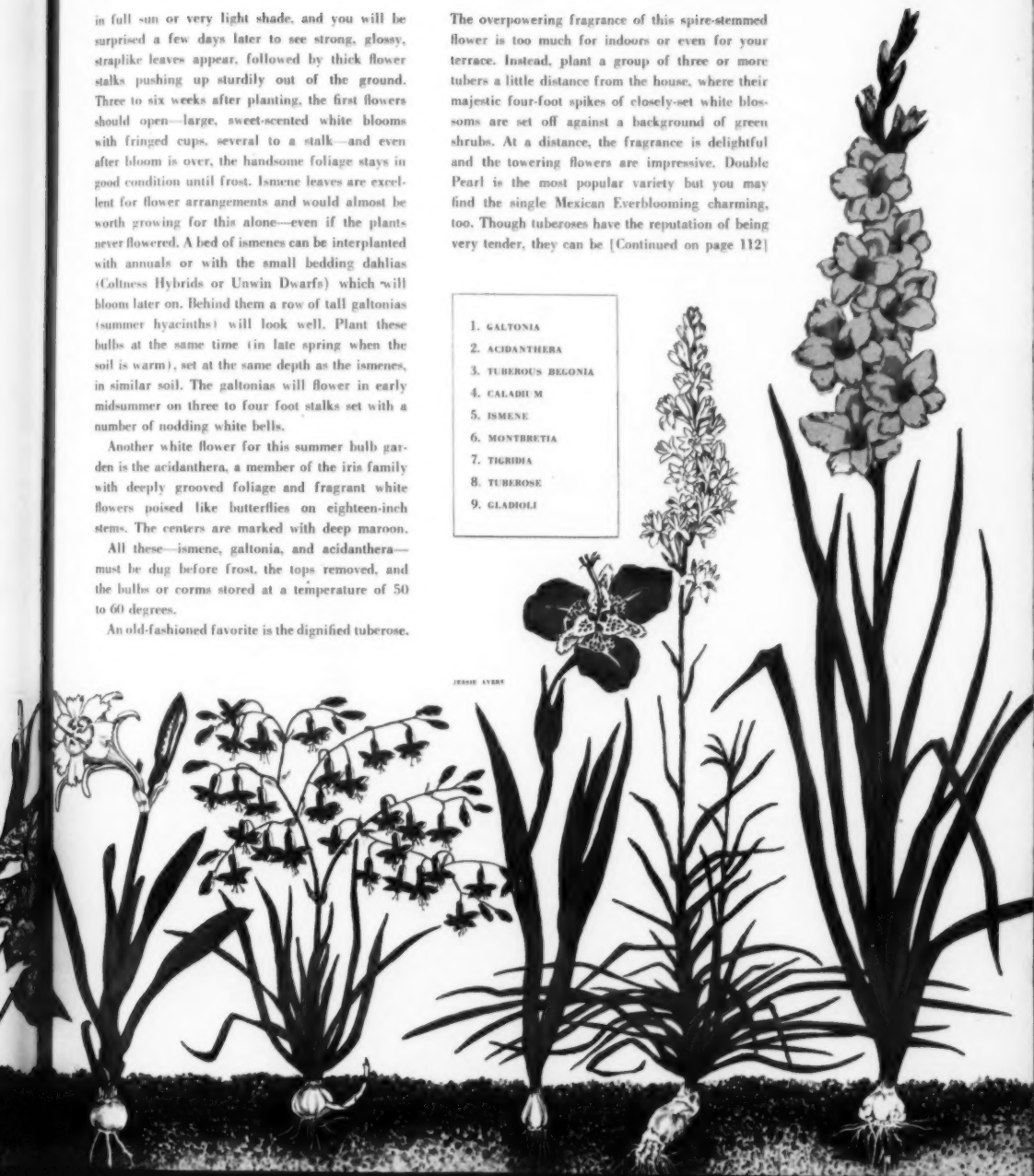
Another white flower for this summer bulb garden is the acidanthera, a member of the iris family with deeply grooved foliage and fragrant white flowers poised like butterflies on eighteen-inch stems. The centers are marked with deep maroon.

All these—ismene, galtonia, and acidanthera—must be dug before frost, the tops removed, and the bulbs or corms stored at a temperature of 50 to 60 degrees.

An old-fashioned favorite is the dignified tuberose.

The overpowering fragrance of this spire-stemmed flower is too much for indoors or even for your terrace. Instead, plant a group of three or more tubers a little distance from the house, where their majestic four-foot spikes of closely-set white blossoms are set off against a background of green shrubs. At a distance, the fragrance is delightful and the towering flowers are impressive. Double Pearl is the most popular variety but you may find the single Mexican Everblooming charming, too. Though tuberose have the reputation of being very tender, they can be [Continued on page 112]

1. GALTONIA
2. ACIDANTHERA
3. TUBEROUS BEGONIA
4. CALADIUM
5. ISMENE
6. MONTBRETIA
7. TIGRIDIA
8. TUBEROSE
9. GLADIOLI



LITTLE HANDS LIGHTEN WORK

Children can be a real help in the kitchen if you assign the chores clearly, make them look like fun



DECAL BORDERS in Dutch Provincial hearts-and-flowers encircle the entire kitchen to add color and make the kitchen more interesting to the children. Lower cabinets are now temporarily used to keep silver, luncheon dishes and glasses where they can be reached by the younger members of the family, who set their own table. Decals, designed for children by Peter Hunt, are by Meyercoed

BLACK
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als are

There was a time when children had definite chores in the home, many of them centered in the family kitchen. While this may be considered an old-fashioned approach, it is still one of the best ways to train a child. Regular duties within the scope of a child's capabilities are beneficial both to children and to the mother. However, using these extra hands in the kitchen poses problems for her: how to organize these duties to make children a help rather than a hindrance, and how to make the household chores interesting and fun enough to keep them around until the jobs are done. One young family with three children has hit on this interesting idea: They first put up a blackboard in the kitchen to eliminate any confusion about responsibilities. To associate the particular child with his or her task and its object, they have used a favorite decal as a reminder. For example, Jaimy's little fisherman, next to his name on the blackboard, is repeated on the wastebasket and sink cabinet, jogs his memory without preaching at him. Steve's horse decal assigns his jobs—clearing the table and cleaning the playroom—and is repeated on the broom closet where he finds the necessary cleaning equipment. Cheerful devices of this kind will help to train the children and help mother, besides making a delightfully colorful kitchen for the entire family.

BLACKBOARD serves as "master control." When new duties are added for the children, additional decals are applied at scene of the job



GENTLE REMINDER on broom closet and wastebasket keeps program clear for each child. Mops, brooms, towels are in vivid colors attractive to children



LOWER CABINETS in the kitchen hold all the equipment that children will need for their different jobs—no standing on stools or chairs will be necessary. Corky's dustcloths are kept in the cabinet under the sink. Small tray is useful to him and Steve when they set or clear the table



CHILDREN'S TABLE for their own lunches or early suppers is card table set up in entry corner of the kitchen. Plywood top is painted bright blue; place mats are simulated with strips of decals. In center of each are provincial figures, a different one for each child



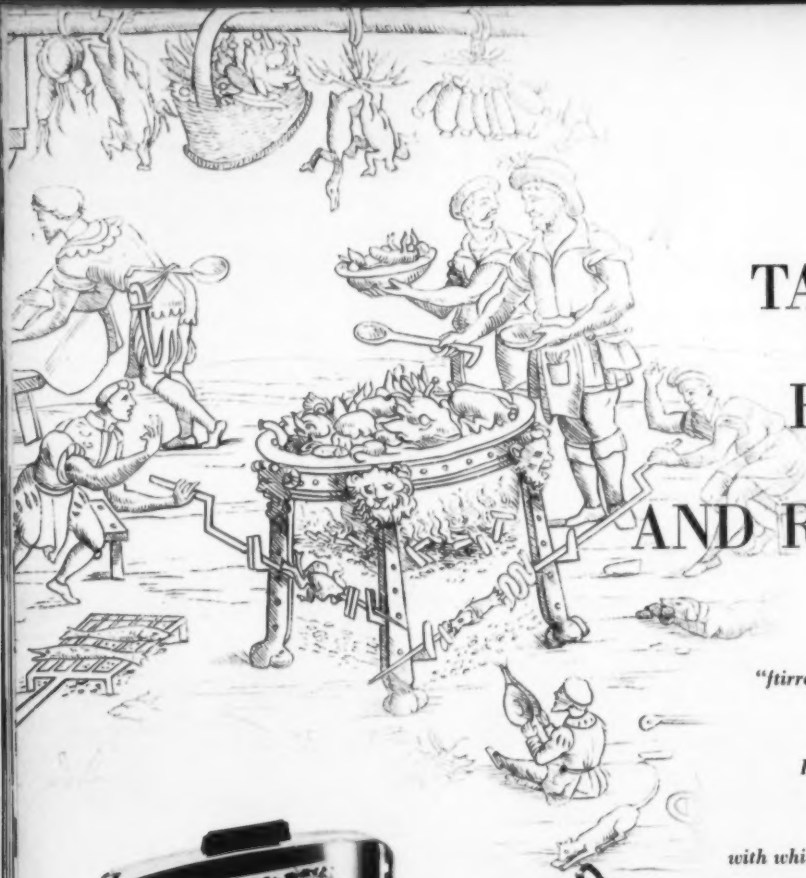
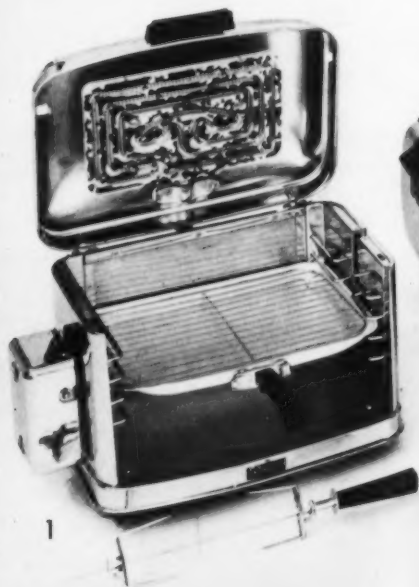


TABLE-TOP BROILING AND ROASTING

*"stirre all together, and put into the
Pigges bellie, and fowse the
Pigge, then spit it . . . and when
it is enough, then crumme it
with white Bread, Sugar, Sinnamon and
Ginger, and let it be
somewhat browne."*

(Excerpt from *To cook a Pig*
by Thomas Dawson, 1597)



Roasting a "pigge" in the sixteenth century was an ambitious production that entailed many a weary trip to the woodpile and the hiring of a small boy to turn the spit. The reward was in the eating and well worth all the toil. For the 20th-century gourmet, it's a reward that comes easier. The shiny, modern electric broiler and rotisserie provide all the same advantages of direct-heat cooking and produce the same succulent results. They have, besides, the not inconsiderable recommendation of portability. Wherever there is an electric outlet, you can cook your food and serve it piping hot: at the breakfast table, broiled bacon or sausage, toast for a houseful of guests (the broiler can handle six to eight slices at a time); for outdoor buffets, broiled chops and tomato halves, open-faced sandwiches or frankfurters. If you own the rotisserie or combination broiler-rotisserie, the whole field of barbecues is open to you—as well as Middle Eastern specialties like *shish kebab* and *shashlik*.

Since the appliances operate on high wattage and the purchase price is reasonably high, some might call them an extravagance. However, once you recognize the conven- [Continued on page 118]

1. **BLACK ANGUS BROILER AND ROTISSERIE**—top lifts up to allow skewer to be placed and to facilitate cleaning. Features double-wall construction to retain heat longer, and high or low heat controls

2. **BLACK ANGUS BROILER**—double-wall insulation conserves heat, four adjustable cooking positions vary for rare, medium or well-done. High and low heat control. Triple-plated metal construction

3. **BROIL-QUICK BROILER** features *Kool-Grip* handle that folds out of the way when not in use; equipped with four cooking levels. Has bakelite handles on sides for carrying. Heavy-gauge steel body

4. **BROIL-O-GRILL**—there's a grill as well as broiler in this model. Top lifts up for frying. Will broil or grill at the same time, or each function will operate separately. Gives high or low heat

5. **FLECK BROILER**—the broiling pan is extra-heavy cast aluminum with rounded corners for easy cleaning. Heating unit features "parabolic channel" to focus heat downward on meat. Four cooking levels

6. **CROWN ROTISSERIE** combines broiling and barbecuing. The front is equipped with removable spatter plate that keeps grease inside broiler. *Kool-Grip* folding handle, four heat levels, a.c. only

7. **ROTISS-O-MAT**—pyrex glass spatter plate lets you watch but protects kitchen from grease. There's a flat grill for broiling, adjusts to three positions. Glass and tray are removable, a.c. only

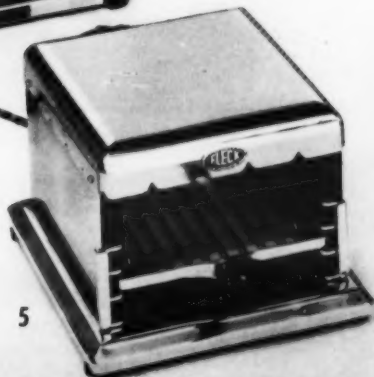
JOHN NICHOLS



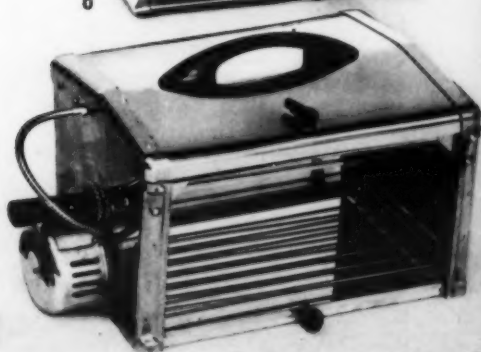
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5



7

MENUS FOR YOUNG GOURMETS

You can, if you like, decorate your child's food with "cute" raisin faces framed with carrot-curl hair, and these will encourage a child to take the first few spoonfuls. However, don't deceive yourself that this kind of window dressing will do much to develop a real love of good cooking. A healthy appetite and a genuine enjoyment of food are based on meals that appeal first to the palate rather than the eye. Here are three luncheon menus, all built around simple main dishes, all attractive to look at. No cream-cheese clowns, no maraschino cherries, no gingerbread men are necessary. The appeal of the food comes from its good taste.

LUNCHEON NUMBER 1

INDIVIDUAL FISH DISH
CHOPPED VEGETABLE SALAD
PINEAPPLE PUDDING
MILK

FISH DISH

$1\frac{1}{2}$ cups cooked rice
1 can crab meat or shrimp
1 can condensed cream of celery soup
1 teaspoon Worcestershire sauce
1 teaspoon prepared mustard
 $\frac{1}{2}$ cup bread crumbs

Combine all of these ingredients except the bread crumbs. Fill buttered ramekins or custard dishes with mixture and cover with bread crumbs. Dot with butter and bake in a moderate oven until bread crumbs are brown.

CHOPPED VEGETABLE SALAD

2 cups young spinach
1 carrot
2 stalks celery
1 scallion
2 sprigs parsley

Chop together all ingredients and moisten with French dressing. Pile loosely on a lettuce leaf and serve.

PINEAPPLE PUDDING

1 No. 2 can crushed pineapple
1 cup sugar
4 eggs
 $\frac{1}{2}$ cup heavy cream

Mix the eggs and sugar until smooth, and add the pineapple. Turn the mixture into a mold; set the mold into a pan of water and bake slowly until stiffened like a baked custard. When cold, unmold it and top with whipped cream.

LUNCHEON NUMBER 2

HAM AND NOODLES
TOMATO ASPIC SALAD
CHOCOLATE MINT PUDDING
MILK

HAM AND NOODLES

$1\frac{1}{2}$ cups noodles
1 cup cubed ham
 $\frac{1}{2}$ cup grated cheese
 $\frac{1}{2}$ cup chopped celery
2 teaspoons chopped parsley
 $1\frac{1}{2}$ cups milk
1 egg
 $\frac{1}{2}$ cup corn flakes

Cook the noodles. Mix together the ham, cheese, celery and parsley. In a greased baking dish place alternate layers of noodles and mixture. Combine the milk and egg and pour this

over the noodles. Top with corn flakes and bake in a moderate oven (350° F.) for 45 minutes.

TOMATO ASPIC SALAD

1 tablespoon gelatin
 $\frac{1}{4}$ cup cold tomato juice
 $\frac{1}{4}$ teaspoon dried thyme
 $1\frac{3}{4}$ cups hot tomato juice
1 tablespoon capers

Soak the gelatin in the cold tomato juice. Dissolve it in the hot juice, add thyme and capers. Mold and chill.

LUNCHEON NUMBER 3

BAKED STUFFED TOMATOES
APPLE AND ENDIVE SALAD
GINGERSNAPS
MILK EGGNOG

BAKED STUFFED TOMATOES

4 large tomatoes
2 cups cooked macaroni
1 tablespoon chopped onion
 $\frac{1}{4}$ teaspoon pepper
1 tablespoon chopped green pepper
 $\frac{1}{2}$ teaspoon salt
 $\frac{1}{2}$ cup grated cheese

mixture of the macaroni, onions, pepper and seasonings. Cover with cheese and bake in a moderate oven (350° F.) until tomatoes are thoroughly cooked (15 or 20 minutes).

APPLE AND ENDIVE SALAD

Cut endive into bite-size pieces and top with unpeeled cubes of red apple. Serve with a dish of mayonnaise, sprinkled lightly with paprika, to be passed at the table.

Scoop out but do not peel the tomatoes. Stuff them with a

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Bulbs will light up your garden

[Continued from page 105]

planted three inches deep in a well-prepared bed in full sun as soon as you feel pretty certain the last frost is over. Starting them indoors in pots and setting out in the open garden in late May or early June insures even earlier bloom. Unless so started, late spring planting outdoors sometimes results in very late bloom or in having the plants overtaken by an early frost before they flower. Tuberous should be kept watered in dry weather and the tubers must be dug well before frost in autumn and stored in a warm cellar at 65 to 70 degrees.

FOR THE SHADY PATIO OR WINDOW BOX

Tuberous begonias are among the most colorful of all summer "bulbs." The large green or reddish typical begonia leaves are themselves a showpiece and the flowers include every color except blues and purples. Starting with glistering white, they run through shell pink, rose, scarlet, crimson and maroon; and from palest primrose through every conceivable shade of buff, wheat, and salmon to apricot and orange. The blooms come in many shapes, may be formed like camellias, roses, carnations, hibiscus, even daffodils; and in addition to the usual bushy forms, there are trailing types, excellent for window and porch boxes. These bear smaller flowers, usually camellia-like in shape, in clusters on delicate reddish flowering stems. The tuberous begonia has a preference for real shade, making it an ideal plant for the terrace.

The cornlike tubers are usually started by embedding them, with the upper surfaces at soil level, convex side up, in shallow boxes of damp peat moss. Keep them moist and let them grow in the shade until several leaves have developed. Then cut the plants out of the boxes without disturbing the roots, and transplant to six- or eight-inch bulb pans (wide, shallow pots). Place in the bottom of each several pieces of broken pot and cover this drainage material with a rich soil mixture containing plenty of peat moss and dried cow manure, thoroughly mixed with good garden loam or sifted compost. Set the plant with the top surface of the tuber at, or only slightly below, soil level. The plants may also be set directly in the soil in a well-drained, shaded bed or

border which has been enriched as just described. If the begonias are to be grown in boxes, the pots may be set directly in the boxes in a bed of damp peat moss.

Wherever they are grown, tuberous begonias like plenty of moisture at all times, but it is best not to wet the foliage except with a very fine mist. Do not set plants out where they are subject to a constant drip in wet weather from house eaves or trees. On hot afternoons play a fine mist of cool water on them for an hour or more. In autumn, as bloom ceases and foliage begins to turn yellow, let them dry off gradually, remove dead tops, and store in the pots of soil at 60 degrees. In spring start them again in damp peat moss.

Another showy summer bulb for moist, shady spots is the fancy-leaved caladium. These are grown, not for their flowers, but for the large, exotically colored, paper-thin leaves, shaped like spearheads. They are available in several varieties: white leaves veined in green; green and white; pink and white; red and green, and others.

The best place for caladiums will probably be a raised bed in shade, against or near the house. They may be planted in the built-in beds which are so often part of the architectural plans of modern homes. Such a bed, if shaded in hot weather, may be planted with tulips or other hardy bulbs first (for early spring bloom), to be followed later by caladiums, tuberous begonias.

Caladium culture is similar to that of tuberous begonias except that they are seldom pot-grown. The soil of the bed in which they are set out should, however, be the same mixture as that recommended for tuberous begonias.

FOR TROPICAL COLOR

Remember gladioli and their more modest relatives. The queenly "glads" can be just as satisfactory in your garden as they are when purchased as cut flowers from a florist. Plant gladioli four or five inches deep in groups of six to nine in a sandy loam. Choose sunny spots, perhaps in a mixed border, and add a row or two in the cutting garden, especially for use indoors. By making plantings every two or three weeks, from early April until July, you can have bloom all summer.

[Continued on page 114]



SUPER KEM-TONE provides this lovely, distinctive decorative effect for only a few dollars. Woodwork in matching KEM-GLO colors.

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Your walls are the background for beauty in your home. Here is one of many smart color schemes you can have so easily with SUPER KEM-TONE. This durable, velvet-rich, de luxe wall paint has a tight, tough surface that will keep its beauty after countless washings. It's easy to apply, and dries so quickly . . . you can have a "new" room in a day. Lovely pastels, high-fashion deep tones and rich "in-between" shades . . . you'll find them all in SUPER KEM-TONE. Also, matching colors for woodwork in KEM-GLO Lustré Enamel.



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The Martin-Sumner Co., Chicago
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"GUARANTEED WASHABLE"
After it is thoroughly dried, tests show SUPER KEM-TONE will withstand repeated washings with usual household cleaners without losing its beauty. Dust, grime, grease, even crayon marks wash right off its tight, rubber-tough surface.

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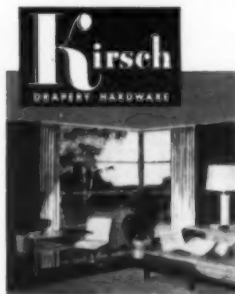


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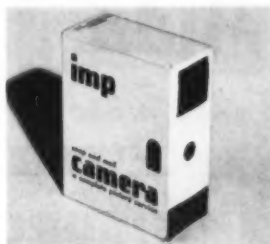
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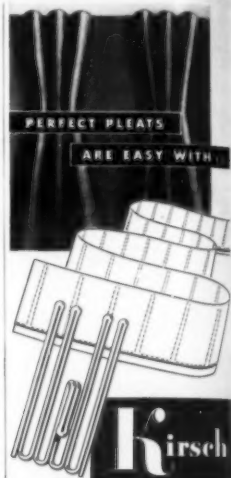
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[Continued on page 117]



The luxurious tailored effects of triple pleats, double pleats, and smartly-trim box pleats are easy now, thanks to the magic of Kirsch *Easypleat*. This latest Kirsch accessory enables you to make beautiful, uniform, "professional-looking" pleats in any fabric—any width. *Nothing could be easier*, with the special Kirsch *Easypleat* heading tape, forming-hooks, and simple instructions.

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These most-tailored-looking of pleats, formerly a job for experts only, take shape like well-ordered magic with the help of Kirsch *Easypleat*. No special skill is required.

DOUBLE PLEATS



Double pinch pleats and triple pleats (as illustrated at the top of this column) can be made simply and easily, with just the right touch of "professional flair" with Kirsch *Easypleat*.

Kirsch *Easypleat* directions are easy-to-follow. A handy dimension chart even shows the width-after-pleating for all three types of pleats. Trust Kirsch to offer the handiest pleating system. Ask for Kirsch *Easypleat* by name!



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An excellent way to eliminate the nuisance of basin-top litter in your bathroom, this stainless steel tooth-paste dispenser and brush holder will end the hunt for lost tooth-paste caps, misplaced brushes and, best of all, half-empty, twisted tubes. Any standard-size tube fits in this handsome fixture and, by merely flipping open the cap and turning the knob on either side, the paste is rolled neatly onto the brush without waste. \$2.90, ppd., from Kay's, P.O. Box 213, Englewood, N. J., and covered by their "satisfaction guaranteed" policy.



JACK-OF-ALL-TRADES

A versatile instrument, this saw, a Swedish import, made of the finest stainless steel. It cuts meat, wood, or metal (also, frozen foods, squash, bone, Masonite). The teeth are big enough to do a really fine job without dulling, and the bow is deep enough so that when cutting a ham, for instance, it won't snag. What's more, the whole thing comes apart for cleaning. This wonder is only \$2.75, ppd., add 25c west of the Miss.; from the Vermont Crossroads Shop, Waterbury, Vt.



GARDEN HELPER

The *Lazy Joe* hose holder will be a boon to all gardeners, taking over tedious jobs involving deep soaking, and leaving one free to attend to other chores. This simple but ingenious, very useful gadget fits snugly over the hose collar, holding the hose firmly. It is adjustable to any angle (simply change the angle of the spike), is made of a fine grade, durable steel, and fits any $\frac{3}{4}$ " garden hose thread coupling. Three for \$1, ppd., from Sunset House, 8818 Sunset Blvd., Hollywood, Calif.



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Table-top broiling and roasting

[Continued from page 116]

FOR THE ROTISSERIE

With the rotisserie or rotisserie-type of broiler unit, the test of the cook lies in the creation of the basting and barbecue sauces. Top gourmets differ sharply over these sauces, dividing themselves into two schools of thought: one says use basting sauce in preparation, use the barbecue sauce for serving; the other school trembles in gustatorial horror at this suggestion, says the barbecue sauce is the thing and it should be used as a baster itself, as well as served with the meat. Diplomatically, we'll go on record as favoring the use of both sauces.

Basting sauce: Combine $\frac{1}{2}$ cup of lemon juice with $\frac{3}{4}$ cup of olive or salad oil, $\frac{1}{4}$ teaspoon of pepper, 1 teaspoon salt, two or three drops of Tabasco sauce, and $\frac{1}{2}$ teaspoon of your choice of dried herb (oregano, thyme, marjoram). Stir before each basting, stir often and baste often. You may find that 1 cup of basting sauce is not enough, but the proportions are simple enough so that you can quickly mix up a quarter or a half batch

and proceed with the basting.

Barbecue sauce: To 1 cup of chili sauce or tomato catsup add $\frac{1}{4}$ cup lemon juice or vinegar, 2 tablespoons brown sugar, 1 tablespoon soy sauce, 1 teaspoon grated onion, a garlic clove, and $\frac{1}{4}$ teaspoon of dried herb (oregano, marjoram, or thyme). Place in an uncovered saucepan and simmer on very low heat while the meat is cooking. Serve hot in a pitcher or pour over each serving.

There are others who swear by a basic tomato sauce fired with red-hot spice or condiment. It's best to experiment a while.

The Middle East method of barbecuing meat can be done easily on the rotisserie with a skewer. This type of barbecuing is well known, and the only word of suggestion we will insert is that the pieces of meat and the other ingredients should be cut large enough so that the skewer does not split them as they are being strung, or during the cooking. Meat should be at least 2" square and about $\frac{1}{2}$ " thick. It is a good idea to marinate meat rather than use fresh lamb or beef. The marinade can be a garlicky French dressing or (to be completely untraditional) a combination of red wine, vinegar, onion slices, salt, pepper, and garlic.

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TIME FOR SPRING SCREENING

Spring may mean crocuses and robins, but it means flies and mosquitoes, too. And the screens you took down last fall will soon be going up again. If screen is rusted or torn, now is the time to change it. It's easy to do yourself—all the tools you need are hammer, shears, and a screw driver. Here old screening is replaced with rustproof Lumite.



REMOVING OLD SCREEN is first operation. Simply take screw driver, pry off molding, then pry up old staples. If paint is chipped, scrape frame and molding. repaint. Fill staple holes or gouges with plastic wood



LAY NEW SCREEN, cut two inches wider and longer than opening. Allowing one inch overlap, tack screen at one corner, stretch along width and tack down in adjacent corner

FOLD OVER THE FLAP of screen that extends between the two tacks just driven, hammering staples to frame every 1 1/2" to 2" (or use staple gun). Fold should be about 1/2" wide; trim away any excess with shears



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Guaranteed by
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for spring screening
continued from page 120]



USING A STRIP of molding with screen wrapped around it, stretch screen taut at opposite end from that just stapled. After slack is removed, tack screen in corners, double flap to $\frac{1}{2}$ " width and staple



NOW FASTEN SCREEN on the two long sides. Double over flap on one side and staple down entire length. Going to the opposite side, stretch screen tightly with molding, as before, fold edge, staple down



REPLACE MOLDING along sides, lengths, and across the middle, fastening with 1" wire brads, placed about 2" apart. (Below) The finished screen, ready to be hung



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YOUR GUIDE TO THIS ISSUE

The following items appear in special features
in this issue. ALL PRICES QUOTED IN LFYH
ARE APPROXIMATE AND SUBJECT TO
CHANGE. Write to LIVING For Young Home-
makers, 575 Madison Avenue, New York 22,
for listing of the stores nearest your home.

COLOR-CAST YOUR HOME

Pages 54-65
Living room: Pages 56-57

Sofa\$259.00
Open armchairs (each).....	\$84.50
Upholstered chairs (each).....	\$118.00
Colony Tables, Inc.:	
End tables.....	\$69.00
Slap table.....	\$69.00
Lamp table.....	\$79.00
Coffee table.....	\$79.00
Parapet fabric (per yd.).....	\$1.49
Sandingham fabric (per yd.).....	\$1.29
Bouclé cotton rug (per sq. yd.).....	\$10.50
Wallpaper (per single roll).....	\$4.50
Wallpapers—The Columbia Mills, Inc. (each).....	\$8.00

Nathan Lugin Company:

White lamp.....	\$75.00
Tote clock—Argo Lamp Corporation	\$65.00
Coffee set by Lenox, Inc.	
Pictures by Rudolf Leach Fine Art	
Brass accessories by S. F. Skinner & Company	

Living room: Pages 60-61

TV cart.....	\$89.00
4-drawer chest.....	\$119.00
Round table.....	\$135.00
Chest with doors.....	\$189.00
Hutch.....	\$79.00
Armchairs (each).....	\$79.00
Side chairs (each).....	\$79.00

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Pioneer Parkway (per yd.).....	\$2.29
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King Cotton rug (per sq. yd.).....	\$9.95
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Brass lamp.....	\$29.50
Hanging lamp.....	\$29.50
Brass clock—Warren Kessler.....	\$29.00
Fireplace accessories by Edwin Jackson, Inc.....	
All glassware by Blenko.....	

Bedroom: Pages 64-65	
Bookcase bed.....	\$78.00
Night tables (each).....	\$45.00
Double dresser.....	\$132.00
Vanity.....	\$118.00
Chest.....	\$88.00
Beach.....	\$19.00
Burris Manufacturing Co., Inc.:	
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Tables—Bermont Bedding Company (each).....	\$11.50
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Bedspread.....	\$39.50
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Mandala sailcloth (per yd.).....	\$2.95
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 White lace lamps (each).....\$31.50
 All black and white bowls
 All accessories by Hammacher Schlemmer & Company
 Paintings by Museum of Modern Art

PACKAGED DECORATION, INDIVIDUAL LOOK

	Pages 92-93
Left armchair.....	\$79.50
Center sectional.....	\$59.50
Right armchair.....	\$79.50
Armchairs (each).....	\$89.50
Wood armchair.....	\$69.50
Ottoman.....	\$27.50
Roundabout chair.....	\$69.50
Barrel chair.....	\$79.50
Coffee table.....	\$49.50
Hifi table.....	\$49.50
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Companion table.....	\$34.50
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Daimon Manufacturing Corp.:	
Pottery lamps (each).....	\$17.95
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Andromeda—Howard Miller Clock Co. (per pair).....	\$10.00



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Painting up a good front

[Continued from page 75]

limited and unimportant, give it a bright contrasting color. Often when stone or somber brick composes a large part of a house, its drabness can be minimized during gray days by painting the adjoining walls a full, rich color. Such sharp clean contrast will add luminosity to any house located where sunny days are few and far between. Houses of disjointed design can be unified by a single tone on walls and details and, where possible, a coat of the same color, slightly darker, on its roof. Details should only be sharply accented if they are especially attractive and add generally to the all-over effect of the design. Otherwise they tend to give a spotty, disturbing appearance. A bright accent on the front door is a definite asset when a house has been given a light monochromatic coating of paint.

If you insist on white for your all-over house color—and, if recent surveys are correct, many homeowners will—have good cheer because the new white paint available has self-cleaning properties. All paint chalks to a certain degree, although the amount of chalking is now controlled to a large extent. White has this faculty more than other colors but may be used today to good advantage since the chalking now mixes with the dirt on the wall surface, and both are washed off during rainy weather. After each rainfall, therefore, your house will look as good as new. Actually, a certain amount of chalking is welcome on most walls since it leaves a more receptive surface for a future coat.

Whatever color you select—or combinations, if the trim and details are to be accented—be sure that your house will look its best all year long. Don't make it just a six months' beauty. You're certain to get the color you want—the guesswork has been taken out of paint mixing today and there's no reason for not expressing your own personality on the outside of your home. For the contemporary minded—those who feel that modern design can best be expressed by showing the natural grain of the exterior wood—think carefully before applying old-fashioned, dreary finishes. Remember that those softening trees, which surround and add attractiveness to your design during warm seasons, look stark after

[Continued on page 125]

"It's the most appreciated appliance in my kitchen"



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"IT'S MUCH MORE useful than most appliances—in fact, I'd give up almost all of them before surrendering my IN-SINK-ERATOR. Garbage is never a problem in my kitchen because IN-SINK-ERATOR whisks away peelings, bones, seeds and left-overs before they accumulate. I use my IN-SINK-ERATOR every time I prepare a salad, snack or meal—till day long it's a wonderful, time-saving convenience."

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by *Constance Conso*

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TYPLEAT hooks (for traverse drapes) 2 for 15c



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CONSOLIDATED TRIMMING CORP.

27 West 22nd St., New York, N. Y.



Painting up a good front

[Continued from page 124]

the leaves have already fallen.

The paint research which has been done in the recent past has made it possible to rely on a house that is colorful and attractive year in and year out. The control laboratories of the paint companies have doubled their efforts to make paints more durable, more stable. Vehicles and colorants have been improved; nonfading character colors have been produced to satisfy the most discriminating. Stain manufacturers have kept pace, too. Now there are stains that will age your wood naturally and evenly if you wish; others will keep their original finishes as fresh and new as the day your house was built; and if you want to intensify the color of your wood without losing the beauty of its grain, pigment stains are available in almost any color.

DOING THE JOB YOURSELF

If you plan to paint your own house—and more homeowners are doing this every day—the job will be a far greater pleasure and the results happier if you follow these procedures. Always buy your paint from a reliable dealer. If you're striving for an unusual color combination, let him show you the infinite range possible at his color bar, or on the prepared color charts.

These he can mix easily, and with the precision of a chemist, right then and there. If in doubt about the quality of a paint recommended, look over a few houses recently finished with this product, question the owners and get their reactions. After thorough investigation, make your choice. Price should play no part in your selection since quality today will last years longer than those of yesteryear. Your decision should rest entirely on reputation and performance. A quality paint is important when you consider that a good paint will last, under average conditions, from six to eight years.

Before actually tackling a paint job, remove shutters, trillises and mailboxes; protect shrubbery with cloth or canvas. Where peeling has occurred on the old paint, you may be sure there's a leak somewhere. Check carefully, find the cause, and repair. Moisture or water remaining in the wood is certain to

[Continued on page 126]



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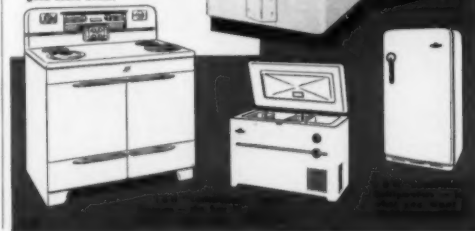
There is a size (30 to 80 gallons) and a type (tabletop or upright) to fit your need. See your L & H dealer—or write for his name.

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UNIVERSAL POTTERIES, INC. • Cambridge, Ohio



Painting up a good front

[Continued from page 125]

weaken even the best paint job. Wash off any grease that may have accumulated on the surface with paint thinner and then, using a scraping knife, remove loose paint. Sand down imperfections with #2 or #2½ sandpaper. Rust stains around leaders, gutters or metal screens indicate a breakdown in the paint surface of these details and should be remedied before applying any wall paint. Unless this is done, these stains will recur and are almost impossible to remove.

For your ladder, select a lightweight metal model, easy to carry and store, and always place it at an angle against the wall with the base $\frac{1}{4}$ to $\frac{1}{2}$ the height of the ladder from the house. If, at times, the ladder must rest on a smooth surface, place safety ladder shoes, made for this purpose, under its base. If these aren't available, tie the ladder securely to the wall itself. If the ladder must rest on grass, set it on a wide board instead.

Take the project in easy stages—paint one wall at a time! It won't matter how long you take to finish the job, it may even be a year—these new nonfading paints will make the difference in tone between each side hardly noticeable. Anyway, no shading and variation in color and shadow always tend to change the intensities of each wall color. Always select a side that is not being subjected to the hot sun's rays. Tackle the east wall during the spring, the north side in summer, the west wall in late summer, and the south side a month or so later. In this way, you can start at any time during the year, take your time, and be a healthier, happier man when the job's finished. Although the general rule is one coat of prime and two finishing coats, under certain conditions, the north and east walls which aren't subjected to continuous, hot sunshine may only require a single finishing coat. Always use a primer as an undercoat, mixing it with a small amount of the finish paint if color is to be used. Follow the manufacturer's directions and be sure that the paint is thoroughly stirred before application. Then pour into a six-quart paint pot and hang, by means of a pothook, on a convenient rung of the ladder. For exterior work a good $\frac{3}{8}$ -inch flat wall brush is best.

[Continued on page 127]

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Painting up a good front

[Continued from page 124]

Remember that no paint job can be successful if there is dampness in the air or on the walls.

Start at the top and work down, first dusting off the last stubborn dirt with a cloth, then applying your primer only on areas within easy reach. The paint should just hide the surface, be neither too thin nor too thick and all edges should be left uneven to minimize lap marks. Paint the undersides of siding or shingles first and follow with fast long strokes on the surface of the wood in the direction of its grain. It is sometimes wise to paint the trim as you go along and, if this is of another color, you'll need an extra paint pot hanging to your ladder. For windows you'll need a sash tool, a 1½-inch brush especially made for the purpose. Protect the glass with either a piece of cardboard or a metal shield. There are many commercial products that help keep paint from spattering over the glass when doing this more delicate operation. Be certain to wipe the shield after each application. If you really want to do a neat job, cover each pane with a piece of newspaper, cut to fit exactly, held firmly in place by strips of masking tape.

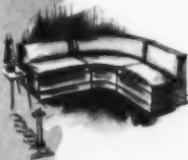
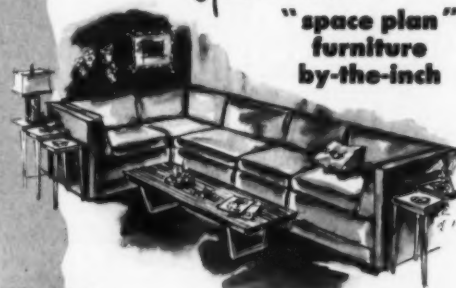
When the undercoat is dry—this may take from two days to a week, depending on the weather—putty up nail holes and cracks with glazing compound, using a putty knife to smooth out the surface. The finishing paint is applied exactly like the primer. Be sure that enough paint has been thoroughly mixed to cover an entire wall. If you must stop work before complete coverage of wall, end your painting against some definite edge, a window frame or corner board, to eliminate lap marks. Pour any leftover paint back into the manufacturer's container, being sure to pour over it a quarter-inch of thinner if you don't plan to start again for quite a while. Shutters, trellises and other removable parts should be painted before being put back in place. Paint these in a garage or ventilated workshop to insure dryness.

Keep brushes soft and pliable by carefully wiping off any excess paint and then cleaning them with turpentine. For storing, soak them in linseed oil and wrap tightly in newspapers. If you want to protect your initial investment, store your brushes properly.



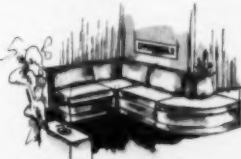
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LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.

Q. Will you kindly tell me if there is a special paint for steel window sash? We painted ours about three times in the last two years, but it cracks and scales in a few months. Mrs. B. J.

A. Any good oil paint will do a satisfactory job on steel sash, but it must be applied properly. The steel must be sandpapered, degreased, and thoroughly dry before painting. If your sash is black, an alternative is black asphaltum, often used on ironwork.

Q. Our chimney is unlined, which I understand is dangerous. Can I have terra-cotta or metal flue lining dropped in from the roof to make a lining? Will this be very expensive? H. K.

A. Unless you have had trouble with the flue, or smell smoke upstairs in the house, the chances are that your chimney is perfectly all right. There are about two million old houses in this country with unlined, brick chimneys.

Q. Because there is practically no overhang on our roof, rain has made a ditch along our house foundation. Grass does not grow there and shrubs are doing poorly. What can you suggest other than in-stalling gutters and leaders which we cannot afford? S. K.

A. Move the shrubs out from the foundation about two feet. Cut a clean line along the outside of the strip ruined by the rain, and just don't try to have a lawn there. This looks perfectly well as long as you have a clean line where the lawn stops.

Q. Could you tell me how to clean white-walled automobile tires. In spite of strenuous scrubbing, my tires are soiled and dirty-looking. C. M.

A. White-wall tires can be cleaned so that they look like new by washing and rubbing them with steel-wool soap pads; these are the same pads used in the kitchen to clean cooking utensils. They also do the job without harming tires.

Q. Do you have any suggestions to make about a very large tree which is gradually bending down over our roof? I know cutting it down will be costly, and I dislike losing it. Mrs. S. U.

A. The first thing to do is to trim the tree, cutting off all heavy arms and branches on the low side. These may be pulling the tree over. You can also have one or two steel cables attached to the tree. These should be attached and anchored so they pull away from the house.

Q. Please tell me if it is possible to repair the body of a vase that broke into eight pieces. These pieces fell on the rug but the edges are clean and unshattered. J. M. L.

A. You can do an excellent job with Major's cement or Du Pont cement. Set the base on a table and cement the first ring of broken pieces. Secure these tightly in place with Scotch tape and let them set hard. Then cement the next pieces and fasten them, and so on, right up to the neck. Don't try to do the whole thing at once; build it up gradually.

Q. Can you give me a positive cure for termites, or tell me where I can get authoritative information about them? A. M.

A. Write to the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C., for a booklet on Termite Control which gives the best information available.

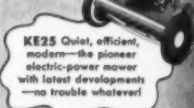
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STORES IN YOUR VICINITY featuring

the merchandise in this issue are here listed for your convenience. All prices quoted are approximate and subject to change. Your shopping will be simplified if you identify the merchandise as having been shown in the April issue of LIVING For Young Homemakers.

The following stores carry
Globe Parlor furniture as
seen on pages 56-57.

California
Barker Bros., Los Angeles
Jackson Furn. Co., Oakland
Connecticut
Hara Furn. Co., Hartford
Delaware
Feinberg Furn. Co., Wilmington
District of Columbia
Colony House
Florida
Burdine's, Inc., Miami
Lloyd's House Furnishings Co.,
Orlando
Georgia
Rich's Inc., Atlanta
J. B. White & Co., Augusta
Maxwell Bros., Macon
Illinois
Block & Kuhl Co., Peoria
Indiana
Goldstein Bros., Indianapolis
Maryland
The Hecht Co., Baltimore
Michigan
J. L. Hudson Co., Detroit
Minnesota
Dorton Co., Minneapolis
R. N. Carlson & Bro., Inc.,
St. Paul
Missouri
Emery, Bird, Thayer D. G. Co.,
Kansas City
Lammert Furn. Co., St. Louis
New Jersey
Castle Furn. Co., North Bergen
New York
Gimbel Bros., New York
Stern Bros., New York
E. Tudor Williams, Inc., Utica
North Carolina
Colonial Furn. House, Greensboro
Ohio
W. S. Casile & Sons, Columbus
Roodler Jarrett-Harmon, Dayton
Oklahoma
Brown, Dunkin D. G. Co., Tulsa
Pennsylvania
Strawbridge & Clothier, Phila-
delphia
Pomeroy's, Inc., Reading
South Carolina
Hammond-Brown-Jennings,
Spartanburg
Tennessee
Rhodes-Jennings Furn. Co.,
Memphis
Utah
H. Dinwoody Furn. Co.,
Salt Lake City
Virginia
Barnes-Kimel Co., Arlington
Wisconsin
Boston Store, Milwaukee

The following stores carry

Morganton furniture as seen
on pages 60-61.

California
Barker Bros., Los Angeles
W. & J. Sloane, San Francisco
Colorado
The Denver D. G. Co., Denver
Connecticut
G. Fox & Co., Hartford
H. M. Bullard Co., New Haven
Delaware
J. B. Van Seiver Co., Wilmington
District of Columbia
Woodward & Lothrop
Florida
Ridgell Furn. Co., Jacksonville
Georgia
Davison, Paxson Co., Atlanta
Illinois
Carson, Pirie Scott & Co., Chicago
Indiana
L. S. Ayres & Co., Inc.,
Indianapolis
Iowa
Yunker Bros., Inc., Des Moines
Louisiana
Maison Blanche Co., Ltd.,
New Orleans
Maryland
May Co., Baltimore
Massachusetts
John H. Pray & Sons Co., Boston
Union Furn. Co., Brockton
New Jersey
L. Bamberger & Co., Newark
New York
Macy's, New York
Sibley, Lindsay & Curr Co.,
Rochester
Dey Bros. & Co., Syracuse
North Carolina
J. B. Ivey & Co., Charlotte
Morrison Neese Furn. Co.,
Greensboro
Ohio
H. & S. Pogue Co., Cincinnati
Elder & Johnston Co., Dayton
LeSalle & Koch Co., Toledo
Oregon
Lipman, Wolfe & Co., Portland
Pennsylvania
Hess Bros., Allentown
Strawbridge & Clothier, Phila.
Rhode Island
American Furn. Co., Pawtucket
The Outlet Co., Providence
Texas
Titcher-Gettinger Co., Dallas
Joske Bros., Houston
Virginia
Miller & Rhoads, Inc., Richmond
Wisconsin
Kunzelmann Esser Co.,
Milwaukee

The following stores carry
Johnson-Carper furniture as
seen on pages 64-65.

DOUBLE your Bathroom Convenience WITHOUT ADDING AN INCH OF SPACE!



IT'S BEAUTIFUL . . .
VERSATILE! All plumbing
is concealed by the
stock, beautifully-
rounded knee-hole re-
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for servicing. LAVA-
NETTE costs no more to
install than any lavatory
bowl. 24" wide, 23 1/2"
deep, 31 1/2" high.



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convenience in the
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inates the bathroom
bottleneck in getting
everyone off to work
and school on time . . .
helps keep bath and
bedroom neat and tidy!

*See the deluxe model
— 48" Vanette, and
34" budget Lavanette
Jr. A model for every
home—every budget.

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Keeps make-up, cosmetics, shaving materials, bathroom linens neat and accessible right where you use them! Medicine drawer, for non-spill bottle storage, holds much more than wall-type cabinet . . . eliminates costly wall-cabinet installation . . . lets you have a bathroom mirror as large as you wish. Special medicine drawer lock protects curious children!

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Toledo Desk & Fixture Co., Dept. LJ-42, Maumee, Ohio

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Lavanette Beauty Queen cabinet sinks

Name

Address

City Zone State

[Continued on page 130]



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- ★ or filing away recipes, receipts, correspondence, checks
- ★ or study and other home "documents"
- ★ or storage of your books, blankets, silver, toys

Stores in
your vicinity

(Continued from page 129)

Alabama
Rhodes, Inc., Mobile
Arizona
Town & Country Home Furnishings, Tucson
California
Barker Bros., Los Angeles
Colorado
Johnson Furn. Co., Denver
Connecticut
The New England Furn. Co., Inc., Danbury
Modern Furn. Co., New Haven
Delaware
Miller Bros., Inc., Wilmington
District of Columbia
F. J. Nee Co., Inc.
Florida
Byrne & Sons, Miami
Dev Furn. Co., Inc., St. Petersburg
Georgia
Rhodes Furn. Co., Atlanta
Illinois
J. A. Keck Furn. Co., Bloomington
Indiana
Banner Whitehill, Indianapolis
H. J. Schrader & Co., Inc., South Bend
Iowa
Davidson Co., Des Moines
Hartman Furn. Co., Dubuque
Kansas
Ed Marling, Inc., Topeka
Louisiana
Charles A. Kaufman Co., Ltd., New Orleans
Maine
New Central Furn. Co., Bangor
Maryland
The Hecht Co., Baltimore
Massachusetts
Grand Furn. Co., Boston
Michigan
People's Outfitting Co., Detroit
Wardburg Co., Inc., Grand Rapids
Minnesota
New England Furn. Co., Minneapolis
Missouri
Mehornay Furn. Co., Kansas City
New Hampshire
E. M. Chase Co., Manchester
New Jersey
Paul's Furn. Store, Westwood
New York
Sattler's, Inc., Buffalo
North Side Furn. House, Rochester
North Carolina
Huntley's, Winston-Salem
Ohio
May Co., Cleveland
Pennsylvania
Stern & Co., Philadelphia
Kaufman Furn. Co., Reading
Tennessee
Dodge Furn. Co., Nashville
Texas
Black Bros. Furn. Co., Houston
Washington
Grinnell & McLean, Seattle
Wisconsin
Gimbel Bros., Milwaukee

The following stores carry
John A. Dunn furniture as
seen on pages 92-93.

Alabama
Lamar Furn. Co., Florence
(Continued on page 131)

HOW TO USE A

feminine syringe

by Nurse Margaret Kissack

HOW to use a feminine syringe (and when) is fully described in my 116-page illustrated book given to anyone who buys a B. F. Goodrich rubber product at a drug store. I give other advice on feminine hygiene, too. This book formerly sold for \$1. Buy a gravity-flow syringe like we use in the hospital, or a B. F. Goodrich "Sejourner" syringe or hot-water bottle, ice cap, etc. Send the folder packed with it to Dept. LH-4, The B. F. Goodrich Co., Akron, Ohio. Book will be mailed in plain envelope.



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Address.....
City.....State.....

Stores in your vicinity

[Continued from page 130]

Connecticut

Geo. E. Nothnagle & Son, Inc.,
Bridgeport

Henry Dick & Son, Danbury

Kanshaan's, Meriden

Cookins & Post, Middletown

B. C. Porters Sons Co., New

Britain

Scheeler's, Inc., Stamford

Smith Tompkins, Torrington

Hampson-Mintie-Abbott, Inc.,

Waterbury

Georgia

Sevick Bros. Stores, Inc., Atlanta

Illinois

Polk Bros., Chicago

Ackmann Bros., Elgin

Indiana

SK Company, Logansport

Beiger Furn. Co., Mishawaka

Admiral Furn. Co., South Bend

Maryland

Modern House, Baltimore

Massachusetts

M. J. Sullivan, Inc., Lawrence

Rice & Kelley, Inc., Pittsfield

Retail Wholesale Warehouse,

Springfield

J. M. Wells, Inc., Taunton

Mayflower Weyside Furn.,

West Newton

Michigan

Trout Bros., Benton Harbor

Wurzburg Co., Inc., Grand Rapids

Stewart-Clark Furn. Co.,

Kalamazoo

Bordette Larson, Lapeer

Staelman's, Monroe

Pineconing Furniture, Pineconing

Missouri

The Rothman Stores, St. Louis

New Hampshire

Top Furn. Co., Berlin

Endicott Furn. Co., Concord

Ross Furn. Co., Dover

E. M. Chase Co., Manchester

Margeson's, Portsmouth

New York

The Fair Store, Binghamton

H. G. Munger & Co., Herkimer

George Fennell, Mount Vernon

Macy's, New York

North Carolina

Straford House, Charlotte

Ohio

Edenbach & Son, Chillicothe

H. S. Pogue Co., Cincinnati

F. G. & A. Howald, Columbus

Hoffman Furn. Co., Defiance

Johnson Bros. Furn. Co., Toledo

The Lowry Furn. & Carpet Co.,

Youngstown

Pennsylvania

C. A. Dorney Furn. Co., Allen-

town

Olburn's, Johnstown

Fowler, Dick & Walker, Wilkes

Barre

Rhode Island

Walsh Bros., Inc., Newport

Shartenberg's, Inc., Pawtucket

Joseph Marcus & Co., Providence

Vermont

Lawrence & Le Clair, Burlington

Union Furn. Co., Rutland

Washington

Frederick & Nelson, Seattle

Tull & Gibbs, Inc., Spokane

West Virginia

S. A. Rybeck Co., Wheeling

Wisconsin

Frautschi's, Inc., Madison

Hack's, Milwaukee



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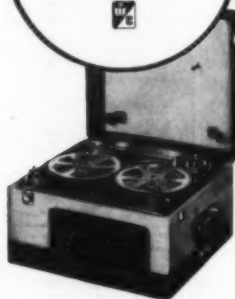
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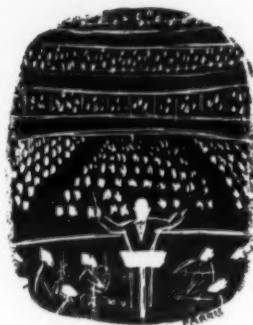


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MUSIC FOR LIVING

By DAVID RANDOLPH

In music, as in everything else, there is no accounting for taste. This was proved to me clearly all over again one evening not long ago at a gathering of friends where Schubert's *Nachthele* or *Clear Night* was played. This is one of a group of nine works for male chorus, recorded on a Vox LP by the Akademie Kammerchor, under the sensitive direction of Ferdinand Grossmann. It is not a controversial, modern work in an unfamiliar idiom, but rather a melodious work by a generally accepted composer. Yet, when the work was discussed, there were violent opposed feelings about it. Such varying tastes are to be expected in any group (test your own friends) and often, as with this work, where they are least expected.

Musical tastes (and biases, if you will) are formed over the years of listening. They should, however, always be kept in the formative process. For this reason, while listening to works we know intimately and like, we should also keep our ears open to music of all sorts.

In line with this conviction, I am devoting this month's column to music of widely differing types, to music, I hope, as you like it.

The Chopin enthusiast can revel in the fact that all nineteen of that composer's *Nocturnes* have now been recorded by the pianist Artur Schnabel, on two long playing records issued by Victor. Schnabel is most at home in the romantic style of the "poet of the piano," so that the listener is assured of authoritative performances, in spite of an occasional harsh tone quality from the upper register of the piano.

Seven arias from six Puccini operas have been most affectingly recorded by the soprano Dorothy

Kirsten, assisted by the orchestra of the Metropolitan Opera Association under Fausto Cleva. Included on this ten-inch Columbia LP disc are such favorites as *Vissi d'arte* from *Tosca*, and *Un bel di, vedremo* from *Madame Butterfly*, as well as less familiar arias from *Manon Lescaut*, *Gianni Schicci*, *La Rondine* and *Turandot*.

Modern music can almost always be counted on to raise the blood pressure in some quarters. For example, should you find the conversation lagging during a gathering at your house one evening, you might put on the recording of a work called *Ionization*, by the modern composer, Edgard Varese. This is a rather "unusual" composition (to put it mildly) for thirty-five percussion instruments! It is beautifully recorded on an EMS long playing disc by the Juilliard Percussion Orchestra under Frederic Waldman, together with several other works by the same composer, for different combinations of percussion and wind instruments. The variety of rhythms and of instrumental sounds will be matched by the variety of your guest's reactions.

For those who have been reluctant to venture into the awe-some realm of chamber music (an unnecessarily forbidding name) may I suggest listening to Schubert's very melodious *Octet*, *Opus 166*. This is a halfway point between chamber music and music for small orchestra, since it was composed for string quartet, plus clarinet, bassoon, horn, and double bass. It is beautifully performed on a fine new Westminster LP recording by the Vienna Konzerthaus Quartet and assisting artists.

Lovers of the music of Gustav Mahler can thank the advent of

the long-playing record for making accessible so many of that composer's longer works, since he was so often fond of working out large canvases. Vanguard has issued a wonderfully lifelike recording on two LPs of the complete song cycle, *The Young Man's Horn*, in excellent performances by the mezzo-soprano Lorna Sydney and the baritone Alfred Poell, with the Vienna State Opera Orchestra under Felix Prohaska. To me, these beautiful and imaginative songs represent Mahler at his best, and the album is a gem, in spite of an occasional difficulty with pitch on Miss Sydney's part.

The early Italian composer Antonio Vivaldi, who is best known for his violin music, is represented by a most intriguing vocal work, *Dixit*, a setting of *A Psalm of David*. It is well performed and recorded on a Period LP, by the chorus, soloists, and chamber orchestra of the Scuola Veneziana under Angelo Ephrikian.

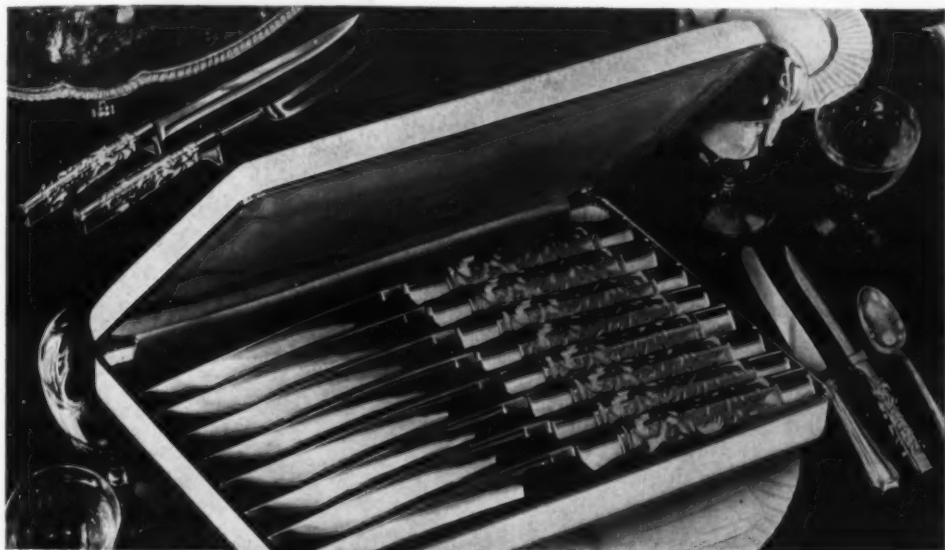
In the purely orchestral field, Concert Hall Society has brought to our attention, on two separate discs, the *First and Second Suites* of Tchaikovsky. These works are all but unknown, but they present some of the most pleasing aspects of the composer's personality. Walter Guller leads the very sympathetic performances by the Winterthur Symphony Orchestra.

Here, then, are several different types of music for many different people. If you want to have your particular musical tastes aired, send me a letter or card addressed in care of LFYH. From time to time I'd like to devote a column to suggestions and questions from readers. It should prove interesting and worth-while for all of us.



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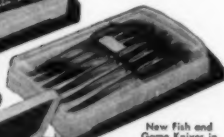
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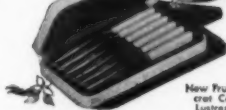
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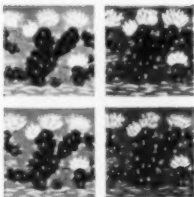
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